

Arturo Herrera

Selected Biography

Born 1959 in Caracas, Venezuela.
Lives and works in Berlin and New York.

Education

1992
MFA, University of Illinois at Chicago, Illinois

1982
BFA, University of Tulsa, Oklahoma

Solo Exhibitions

2013
Arturo Herrera, Linda Pace Foundation, San Antonio, Texas
Books, Corbett vs. Dempsey, Chicago, Illinois
with John Sparagana, Crowds & Powder and Jackie Saccoccio, Portraits

2012
Series, Thomas Dane Gallery, London; Corbett vs Dempsey, Chicago, Illinois
Show #7, Heldart, Berlin, Germany

2011
Sikkema Jenkins & Co., New York
Arturo Herrera: Les Noces, Americas Society, New York
Band (Wall Painting), Museum of Modern Art, Fort Lauderdale, Florida

2010
Home, Haus am Waldsee, Berlin, Germany

2009
Galleria Franco Noero, Torino, Italy
Sala TAC, Transnocho Arte Contacto, Caracas, Venezuela
Arturo Herrera - Ruinas Circulares, Fundación Odalys, Caracas, Venezuela
Galerie Max Hetzler, Berlin, Germany

Bitte Warten, SOX, Berlin, Germany

2008

Sikkema Jenkins & Co., New York
Galeria Fortes Vilaça, São Paulo, Brazil
Galeria Helga de Alvear, Madrid, Spain

2007

Castles, Dwarfs, and Happychaps, The Aldrich Museum, Ridgefield, Connecticut
Thomas Dane Gallery, London, UK
Arturo Herrera, Ikon Gallery, Birmingham, UK
Arturo Herrera, Kettle's Yard, Cambridge, UK

2006

Galerie Max Hetzler, Berlin, Germany
Sikkema Jenkins & Co., New York

2005

Galleria Franco Noero, Torino, Italy
Arturo Herrera, Centro Galego de Arte Contemporanea, Santiago de Compostela, Spain
Zusammen Aber Getrennt, Galerie Max Hetzler, Berlin, Germany
Getrent, Aber Doch Zusammen, DAAD Gallery, Berlin, Germany
Arturo Herrera: Untitled, The Gallery at Dieu Donné Papermill, New York

2002

Fragments and Figments: Works on Paper, Art Gallery of Ontario, Toronto, Canada
Brent Sikkema, New York

2001

Hammer Project: Arturo Herrera, UCLA Hammer Museum, Los Angeles, California
Before We Leave, Whitney Museum of Art, New York
ICA Ramp Project: You Go First by Arturo Herrera, Institute of Contemporary Art (ICA), University of Pennsylvania, Philadelphia, Pennsylvania (2001-2002)

2000

Party for Tom, P.S.1 Contemporary Art Center, New York

Brent Sikkema, New York
ArtPace, San Antonio, Texas
Centre d'Art Contemporain, Geneva, Switzerland

1999

Zeno X Gallery, Antwerp, Belgium

1998

The Renaissance Society of the University of Chicago, Chicago, Illinois
The Art Institute of Chicago, Illinois
Worcester Art Museum, Worcester, Massachusetts
Brent Sikkema/ Wooster Gardens, New York
Almost Home, Dia Center for the Arts, New York

1996

Revolution Gallery, Ferndale, Michigan
University Club, Chicago, Illinois
Gahlberg Gallery, College of DuPage, Glen Ellyn, Illinois

1995

Museum of Contemporary Art, Chicago, Illinois
Randolph Street Gallery, Chicago, Illinois
Hermetic Gallery, Milwaukee, Wisconsin

1994

MWMWM, Chicago, Illinois

1993

The Center for Contemporary Arts, Santa Fe, New Mexico
MWMWM, Chicago, Illinois

Commissions

2013

Arturo Herrera, Linda Pace Foundation, San Antonio, Texas

Group Exhibitions

2013

Comic Future, Curated by Fairfax Dorn, Ballroom Marfa, Marfa, Texas
For the Time Being: Wall Paintings, Painted Walls, Kunsthalle Bielefeld, Bielefeld, Germany.
Order, Chaos, and the Space Between: Contemporary Latin American Art from the Diana and Bruce Halle Collection, Phoenix Art Museum, Phoenix, Arizona

2012

Caraota von Moules, Künstlerhaus Bethanien, Berlin, Germany
Gronningen, Kulturkajen, Copenhagen, Denmark
Show 7, Heldart, Berlin, Germany

2011

Keeping it Real: An Exhibition in 4 Acts: Act 4: Material Intelligence, Whitechapel Art Gallery, London, UK
Une terrible beauté est née, 11th Biennale de Lyon, Lyon, France
Expanded Painting: The Necessity of Abstraction, Prague Biennale 5, Prague, Czech Republic
Kompass: Zeichnungen aus dem Museum of Modern Art, New York. The Judith Rothschild Foundation Contemporary Drawings Collection, Martin-Gropius-Bau, Berlin, Germany
Glimmer, Fundacion/Collección Jumex, Mexico City, Mexico
Not Made in China, Galería la Cuadram, Caracas, Venezuela

2010

Defrosted: A Life of Walt Disney, Postmasters, New York
Nature, Once Removed: The (Un)Natural World in Contemporary Drawing, Lehman College Art Gallery, New York
Arturo Herrera / David Schutter, Tony Wight Gallery, Chicago, Illinois
Permanent Trouble: Aktuelle Kunst aus der Sammlung Kopp, Kunstforum Ostdeutsche Galerie Regensburg, Regensburg, Germany
Then & Now: Abstraction in Latin American Art from 1950 to Present, 60 Wall Gallery, Deutsche Bank, New York
In Side Out, Susan Inglett, New York
89 Km. Colección CGAC, Museo de Arte Contemporánea de Vigo, Pontevedra, Spain

Visionaries: Contemporary Art from Santa Barbara's Private Collections, Santa Barbara Contemporary Arts Forum, Santa Barbara, California
The Berlin Box, CCA Andratx, Andratx, Spain

2009

Cut & Paste, Galleri Susanne Ottesen, Copenhagen
Exhibition at the US-Ambassador Residence, Berlin, Germany
7th Mercosur Biennial 2009, Biennale, Porto Alegre, Brazil
In A Room Anything Can Happen, CCS Bard Hessel Museum, Annandale-on-Hudson
Forgotten Bar Project, Berlin, Germany
Zeigen: Eine Audiotour durch Berlin von Karin Sander, Temporäre Kunsthalle, Berlin, Germany
Compass in Hand: Selection from the Judith Rothschild Foundation Contemporary Drawings Collection, The Museum of Modern Art, New York

2008

Prospect 1, New Orleans Biennial, New Orleans, Louisiana
Always There, Galerie Max Hetzler, Berlin, Germany
Superstratum, KORAALBERG Gallery, Antwerp, Belgium
La Invencion de lo cotidiano, Fundacion/Coleccios Jumex, Mexico City, Mexico
Order, Desire, Light: An Exhibition of Contemporary Drawings, Irish Museum of Modern Art, Dublin, Ireland
Adaptation, Smart Museum of Art, Chicago, Illinois

2007

Comic-Abstraction: Image-Breaking, Image-Making, Museum of Modern Art, New York, NY.
New Perspectives in Latin American Art, 1930-2006: Selections from a Decade of Acquisitions, The Museum of Modern Art, New York
Jump Cuts, Cisneros Fontanals Art Foundation, Miami, Florida

2006

Transforming Chronologies: and Atlas of Drawings, Part Two, Museum of Modern Art, New York.
A Century of Collage, Elizabeth Leach Gallery, Portland, Oregon
Carbonic Anhydride, Galerie Max Hetzler, Berlin, Germany
The New Collage, Pavel Zoubok Gallery, New York

Big Juicy Paintings (And More): Highlights from the Permanent Collection, Miami Art Museum, Miami, Florida
Antoss Berlin, Haus Am Waldsee, Berlin, Germany

2005

Extreme Abstraction, Albright-Knox Gallery, Buffalo, New York
Drawing from The Modern, 1975 - 2005, Museum of Modern Art, New York
Exceeding Paint / Expanding Painting, Pratt Manhattan Gallery, New York
Works on Paper, Galerie Max Hetzler, Berlin, Germany
Sikkema Jenkins & Co., New York
Back from Nature: The Sportsman Redux, The Institute of Contemporary Art at Maine College of Art, Portland, Maine

2004

Initial Encounters, Organized by The Drawing Center, New York, NY., at The Arts Center of The Capital Region, Troy, New York
Arte Contemporânea Brasileira no Núcleo Histórico, 24th Bienal de São Paulo, Pavilhão Ciccillo Mata-razzo, São Paulo, Brazil
Latin American & Caribbean Art: MoMA at El Museo, El Museo del Barrio, New York
Stalemate, Museum of Contemporary Art, Chicago, Illinois
Arturo Herrera, Jac Leirner and Tom Nozkowski, Brent Sikkema, New York
Funny Cuts, Staatsgalerie, Stuttgart, Germany
Contemporary Art and Latin America: Selections from the Diane and Bruce Halle Collection,
Tuscon Museum of Art, Tuscon, Arizona / Richard E. Peeler Art Center, De Pauw University, Greencastle, Indiana

2003

Dreamspaces/ Entresueños, Deutsche Bank Lobby Gallery, New York,
The Moderns, Castello di Rivoli, Museo d'Arte Contemporanea, Rivoli, Italy
Splat Boom Pow! The Influence of Cartoons in Contemporary Art, Contemporary Art Museum, Houston, Texas
Perforations, McKenzie Fine Art Inc., New York
Galleria Franco Noero, Torino, Italy
Comic Release: Negotiating Identity for a New Generation, Carnegie Mellon University, Pittsburgh, Pennsylvania; New Orleans Contemporary Arts Center, New Orleans, Louisiana; University of North Texas, Denton, Texas; Western

Washington University, Bellingham, Washington; Armory Center for the Arts, Old Pasadena, California

Sculpture, Grant Selwyn Fine Art, New York

4th Mercosul Biennale, Porto Alegre, Brazil

Twisting & Turning: Abstract Painting Now, Blue Star Contemporary Art, San Antonio, Texas

2002

Into the Woods, Julie Saul Gallery, New York

Urgent Painting, Musee d'Art Moderne de la Ville de Paris, Paris, France

Officina America Rete Emilia Romagna, Galleria d'Arte Moderna, Bologna, Italy; Chiostrì di San Domenico, Imola, Italy; Galleria Comunale ex Pescheria, Via Pescheria, Cesena, Italy; Palazzo dell' Arengo, Rimini, Italy

ForwART, Mont des Arts/ Kunstberg, BBL, Brussels, Belgium

Multiformity: Multiples from the MCA Collection, Museum of Contemporary Art, Chicago, Illinois

AOP 2002: The 37th Art on Paper Exhibition, Weatherspoon Art Museum, Greensboro, North Carolina

Urgency, Objectif, Antwerp, Belgium

Keep in Touch, Brent Sikkema, New York

The Photogenic: Photography Through its Metaphors in Contemporary Art, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, Pennsylvania

Inheriting Matisse: The Decorative Contour in Contemporary Art, Rocket, London, UK

Life, Death, Love, Hate, Pleasure, Pain: Selected Works from the MCA Collection, Museum of Contemporary Art, Chicago, Illinois

Whitney Biennial, Whitney Museum of American Art, New York

2001

All About Paint, Art Museum of The University of Memphis, Memphis, Tennessee

Locating Drawing, Lawing Gallery, Houston, Texas

Painting at the Edge of the World, The Walker Art Center, Minneapolis, Minnesota

Negative Spaces, Marvelli Gallery, New York

Políticas de la diferencia Arte Iberoamericano de fin de siglo, Pinacoteca do Estado, Sao Paulo, Brazil; MALBA, Buenos Aires, Argentina; Museo Sofia Imber, Caracas, Venezuela, Museo de Arte de Puerto Rico, San Juan, Puerto Rico

NeverNeverLand, Contemporary Art Museum, Tampa, Florida

The Americans, Barbican Art Galleries, Barbican Centre, London, UK

2000

Group Show, Brent Sikkema, New York

Drawing on the Figure: Works on Paper of the 1990's from the Manilow Collection, Museum of Contemporary Art, Chicago, Illinois

A Collaborative Art: The Artist and the Printmaking Studio, The Museum of Printing History, Houston, Texas

From a Distance: Approaching Landscape, The Institute of Contemporary Art, Boston, Massachusetts

Redrawing the Line, Art in General, New York

Blurry Lines, John Michael Kohler Arts Center, Sherboyen, Wisconsin

Greater New York, P.S.1 Contemporary Art Center, New York

00, Barbara Gladstone Gallery, New York

Colour Me Blind, Dundee Contemporary Arts, Dundee, Scotland

Museum of Contemporary Art, Chicago, Illinois

Deja-Vu, Art Miami, Miami, Florida

1999

Group Show, Brent Sikkema, New York

Istanbul Biennial, Istanbul, Turkey

TroubleSpot, Painting, MUHKA, Antwerp, Belgium

Colour Me Blind!, Württembergischer Kunstverein, Stuttgart, Germany

Life Cycles, Galerie für Zeitgenössische Kunst, Leipzig, Germany

Collectors Collect Contemporary: 1990-99, The Institute of Contemporary Art, Boston, Massachusetts

1998

Arturo Herrera and Kara Walker, Stephen Friedman Gallery, London, UK

1997

Prep, Gallery 16, San Francisco, California

Twister, Real Art Ways, Hartford, Connecticut

1996

all girls, ACUD, Berlin, Germany

Clarity, NIU Gallery, Chicago, Illinois

Plane Speak, Chicago Cultural Center, Chicago, Illinois

Untitled, Gallery 312, Chicago, Illinois

Arturo Herrera and Carla Preiss, Thread Waxing Space, New York
Moving In, Randolph Street Gallery, Chicago, Illinois

1995

Some Late 20th Century Abstraction, LACE, Los Angeles, California
Radius, 213 Institute Place, Chicago, Illinois
Fine, TBA Exhibition Space, Chicago, Illinois
Crystal Blue Persuasion, Feature, New York

1994

Chicago Billboards Project, School of Art and Design, University of Illinois at
Chicago, Illinois
Spakalepsy, Feature, New York
Arturo Herrera and Steven Rotter, P.S. 122 New York
Selections Spring '94: The Sick Rose, The Drawing Center, New York
More Fabulous Artists, Sotheby's Inc., Chicago, Illinois
The Uncomfortable Show, Ten in One Gallery, Chicago, Illinois
Amenities, Layton Gallery, Milwaukee Institute of Art and Design, Milwaukee,
Wisconsin

1993

Beck, Herrera, Killam, Pranger, Roberts, MWMWM, Chicago, Illinois
Abstract Chicago, Klein Art Works, Chicago, Illinois

1992

Not Working In L.A, Nomadic Site, Los Angeles, California
Flamesart, Gallery 400, Chicago, Illinois

Catalogues

2012

Asthoff ,Jens & David Schutter, Arturo Herrera: Series, Chicago, Corbett vs
Dempsey; London, Thomas Dane Gallery; Sikkema Jenkins & Co, 2012.

2011

Arturo Herrera: Les Noces / The Wedding, New York, Americas Society, 2011.

2010

Arturo Herrera, Caracas, Sala TAC, 2010.

Hiromoto, Nobuyuki, Global New Art: Taguchi Art Collection #01, Tokyo, Bijutsu, 2010.

2009

Arturo Herrera: Home, Berlin, Haus am Waldsee; Cologne, Verlag der Buchhandlung Walther Konig, 2009.

Castillo, Omar- Pascual, Ensayos Breves Para un Desastre... Mayor (...o anotaciones sobre cómo Guillermo More ejecuta una Pintura Procesual de la Caída)/Brief Essays for a Major Disaster (...or some notes on how Guillermo Mora executes a Process Painting on the Fall), Guillermo Mora, de un sopla Madrid, Casa de la Entrevista, 2009.

2008

Order. Desire. Light. Contemporary Drawing, Irish Museum of Modern Art, Dublin 2008, ISBN 978-1-903811-90-0

ART NOW vol. 3, edited by Hans Werner Holzwarth, Taschen 2008, ISBN 978-3-8365-0511-6

2007

Arturo Herrera, Birmingham, Ikon Gallery, 2007, ISBN 978 1 904864 28 8

Marcoci, Roxana. 'Comic-Abstraction: Image-Breaking, Image-Making', (Exhibition Catalog), 2007, Museum of Modern Art, New York, NY, ISBN: 978-0-87070-709-4

2006

Euridice, Arratia & Katja Bloomberg, Anstoss Berlin, Haus am Waldsee. Pérez-Oramas, Luis, An Atlas of Drawings: Transforming Chronologies, Museum of Modern Art, New York, ISBN 0-87070-667-5.

Zoubok, Pavel, The New Collage, Pavel Zoubok Gallery.

Hentschel, Martin & John Wesley, Works on Paper, p. 149.

Blum, Kelly and Annette DiMeo Carlozzi, eds., Blanton Museum of Art: American Art Since 1900, The University of Texas at Austin, TX.

Sardo, Delfim, Pintura Redux: 'Desenvolvimentos Na Ultima Decada, Colecao de Arte Contemporanea Publico Serralves, pp. 68-69 ISBN: 989-619-055-0

Jones, Karen E. 'Exceeding Paint/Expanding Painting', c. 2006 Pratt Manhattan Gallery, (Exhibition catalogue) New York

2005

'Extreme Abstraction', Albright-Knox Art Gallery, Buffalo, New York (Catalogue).
Christofori, Ralf, 'Arturo Herrera: Photographs', Galeria Franco Noero and Sikkema Jenkins & Co.

Art:21 Art in the 21st Century', PBS television series broadcast October 2005.
Catalogue published by Harry N. Abrams, Inc.

Kantor, Jordan, 'Drawing from The Modern: 1975-2005', Museum of Modern Art, New York, NY, p. 158 (Catalogue) ISBN 0-87070-665-9.

Keep In Touch, Centro Galego de Arte Contemporanea, Xunta de Galicia, (Artist Book) collages by Arturo Herrera, stories by Diane Williams, edited by Miguel Fernandez-Cid (11th Volume of "Words Of Art" series) ISBN: 84-453-4007-7.

Bell, Kirsty. Works on Paper, Galerie Max Hetzler, Berlin, Germany (Catalogue).

Meschede, Friedrich & Ingrid Schaffner, Centro Galego de Arte Contemporanea, Santiago de Compostela, Spain (Catalogue).

2004

Initial Encounters, The Arts center of the Capital Region, Troy, New York (Brochure).

'Latin American & Caribbean Art: MoMA at El Museo, El Museo del Barrio', Edited by Miriam Basilio, Fatima Bercht, Deborah Cullen, Gary Garrels, Luis Enrique Perez-Oramas, c. El Museo del Barrio, and The Museum of Modern Art, New York (Catalogue).

Contemporary Art and Latin America: Selections from the Diane and Bruce Halle Collection, Tucson Museum of Art', Tucson Arizona, (Catalogue) ISBN: 0-911611-28-2.

Nakas, Kassandra, Pfarr, Ulrich, and Schalhorn, Andreas, Funny Cuts, Staatsgalerie, Stuttgart, Germany, Kerber Verlag, (Catalogue) ISBN 3-938025-01-8.

2003

Cassel, Valerie, ed., Splat Boom Pow!: The Influence of Cartoons in Contemporary Art, Contemporary Arts Museum, Houston, Texas, (Catalogue).

Walker, Hamza, I Moderni / The Moderns, Castello di Rivoli, Museo d'Arte, Torino, Italy, (Catalogue) ISBN 88 8491-544-9.

Bloemink, Barbara & Vicky A. Clark, Comic Release: Negotiating Identity for a New Generation, DAP, New York, ISBN: 1-891024-60-4 p. 167.

2002

Schaffner, Ingrid, *The Photogenic: Photography through its Metaphors in Contemporary Art*, Institute of Contemporary Art, University of Pennsylvania, PA (Brochure).

Molon, Dominic, "Arturo Herrera", *Vitamin P: New Perspectives in Painting*, London, Phaidon Press, pp. 142-143.

Life, Death, Love, Hate, Pleasure, Pain: Selected Works from the MCA Collection, Museum of Contemporary Art, Chicago, Edited by Kari Dahlgren, Trisha Beck, (Catalogue) ISBN: 0-933856-74-1, p. 302.

Antelo-Suarez, Sandra et al., *Urgent Painting*, Musee d'Art Moderne de la Ville de Paris, Paris, France. (Catalogue) ISBN: 2-87900-603-1.

Bradley, Jessica, *Fragments and Figments: Works on Paper*, Art Gallery of Ontario, Toronto, Canada (Brochure).

Barilli, Renato. 'Officina America' Rete Emilia Romagna, Galleria d'Arte Moderna, Bologna, Italy (Catalogue).

Rinder, Lawrence; Iles, Chrissie; Paul, Christianne; Singer, Debra, *Biennial Exhibition Catalogue*, Whitney Museum of American Art.

Pontegnien Anne, *ForwArt*, Mont des Arts/Kunstberg, BBL, Brussels, Belgium, (Catalogue).

2001

Singer, Debra. 'Arturo Herrera: Before We Leave,' (Brochure).

Christov-Bakargiev, Carolyn. 'Arturo Herrera,' UCLA Hammer Museum, Hammer Projects (Brochure).

Block, Holly, Max 2001, 'All About Paint', Art Museum of the University of Memphis, Tennessee (Catalogue).

ICA Philadelphia, *You Go First*, Philadelphia, Pennsylvania (Brochure).

Fogle, Douglas, *Painting At The Edge Of The World*, Catalogue, The Walker Art Center, Minneapolis, Minnesota

Lefkowitz, David, 'Edgy. Painting at the Edge of the World at Walker Art Center.' *New Art Examiner*, September - October, p 66 - p 71, p. 103

Sladen, Mark. 'The Americans.' *New Art*, Barbican Gallery, Barbican Centre. Additional texts by Bruce Hainley, Katy Siegel, Bennett Simpson, John Slyce. Booth-Clibborn Editions, London, UK (Catalogue).

Taylor, Victor Zamudio. 'Políticas de la diferencia. Arte Iberoamericano fin de siglo'. Additional text by Kevin Power, Fernando Castro and others, Generalitat Valenciana, Valencia, Spain (Catalogue).

2000

Kirshner, Judith Russi, 'Arturo Herrera,' ArtPace, San Antonio, Texas (Brochure).

Greater New York: New Art in New York Now, P.S.1 Contemporary Art Center, New York (Catalogue).

Boris, Staci. Drawing on the Figure: Works on Paper of the 1990s from the Manilow Collection, Museum of Contemporary Art, Chicago, Illinois (Catalogue)

Cruz, Amanda. 'Arturo Herrera,' Fresh Cream, Phaidon Press, p.328

Morgan, Jessica. 'From a Distance: Approaching Landscape,' The Institute of Contemporary Art, Boston, Massachusetts (Brochure).

1999

Cooke, Lynne. 'Life Cycles,' Galerie fur Zeitgenossische Kunst, Leipzig, Germany. 6th International Istanbul Biennial, Istanbul, Turkey (Catalogue).

Christofori, Ralf, "Goofy's Hermeneutic Crisis", Color Me Blind!, Württembergischer Kunstverein, Stuttgart, Germany (Catalogue).

TroubleSpot, Painting, MUHKA, Antwerp, Belgium (Catalogue).

Morgan, Jessica, Collectors Collect Contemporary: 1990 - 99, The Institute of Contemporary Art, Boston, MA (Catalogue).

1998

Wakefield, Neville and Maria Tartar, 'Arturo Herrera,' The Renaissance Society, Chicago, Illinois (Catalogue).

Walker, Hamza, 'Arturo Herrera/A Gentle Trauma,' Newsletter, The Renaissance Society, Chicago, Illinois

1996

Frank, Nicholas, 'Arturo Herrera,' Gahlberg Gallery, College of DuPage (Brochure).

1993

Melkonian, Neery. 'Arturo Herrera,' The Center for Contemporary Arts, Santa Fe, New Mexico (Brochure).

Fellowships

2005

Guggenheim Foundation Fellowship, New York

2003

DAAD Fellowship, Berlin, Germany

2002

YADDO Fellowship, Saratoga Springs, New York

1999

Elizabeth Foundation for the Arts, New York

1998

ArtPace Fellowship, San Antonio, Texas

1997

Louis Comfort Tiffany Foundation, New York. The Marie Walsh Sharpe Art Foundation, New York

1996

Visual Arts Fellowship, Illinois Arts Council, Chicago, Illinois

1995

Art Matters, Inc., New York, NY. CAAP Grant, Department of Cultural Affairs, Chicago, Illinois

SA Grant, Illinois Arts Council, Chicago, Illinois

Collections

The Smart Museum, Chicago, Illinois

Blanton Museum of Art, Austin , Texas

Boston Museum of Art, Boston, Massachusettes

Miami Art Museum, Miami, Florida

Museum of Contemporary Art, Chicago, Illinois

Albright-Knox Art gallery, Buffalo ,New York

UCLA Hammer Museum, Los Angeles, California

MoMA - Museum of Modern Art, New York

Whitney Museum of American Art, New York

Centro Galego de Arte Contemporanea, Santiago de Compostela, Spain

Tate Modern, London, UK

San Francisco Museum of Modern Art, San Francisco, California