

Déborah Castillo

She lives and works in Caracas, Venezuela

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Studies

- 2014 Artists residency at Atlantic Center for the Arts, Florida.
- 2007 Artists residency. London Print Studio, London, UK.
- 1997-2003 Bachelor of Fine Arts – *Escuela Superior de Artes Plásticas Armando Reverón* (Armando Reverón Higher Education School of Fine Arts), Caracas, Venezuela.
- 2000-2003 Experimental Photography I and II, lectured by Nelson Garrido. Nelson Garrido Organization (ONG by its initials in Spanish). Caracas, Venezuela.

Awards

- 2003 XI Eugenio Mendoza Award. *Sala Mendoza*, Caracas.
- 2003 Second Award. *VI Salón CANTV jóvenes con FIA, Ateneo*. Caracas.
- 2013 Armando Reverón Award: Venezuelan Association of Fine Artists (AVAP by its initials in Spanish): “Young artist” category, Caracas.

Individual exhibitions

- 2013 **“Action and Cult” (Acción y culto), Bolivian Biennial SIART 2013**, *Academia de Bellas Artes* (Fine Arts Academy), La Paz, **“Action and Cult” (Acción y culto)**, *Centro Cultural Chacao* (Chacao Cultural Center), *Espacio La Caja*, Caracas, Venezuela.
- 2011 **“Untitled 9/11” (Sin título 9/11)**, OFICINA #1, *Centro de arte Los Galpones* (Los Galpones Art Center), Caracas, Venezuela.
- 2009 **“Caracas The New Circus: Curators and Artists Bestiary” (Caracas El Nuevo Circo: Bestiario de curadores y artistas)**, OFICINA #1, *Centro de arte Los Galpones* (Los Galpones Art Center), Caracas, Venezuela
- 2008 **“Documents in order: Supersudaca” (Documentos en regla: La Supersudaca)** *El Anexo/ Contemporary Art*. Caracas, Venezuela

- 2006 **“Caracas Branch Office” (Sucursal CCS)** Sala Mendoza, Caracas, Venezuela
- 2005 **“South American Cleaner”**, White Cubicle WC3, The George & Dragon. London, UK.
- 2002 **“Hand Work” (Oficio de Manos)** *Sala Nelson Garrido, Centro de Estudios Latinoamericanos Rómulo Gallegos* (Rómulo Gallegos Center for Latin American Studies) (CELARG by its initials in Spanish)

Collective Exhibitions (Selection)

- 2013 “XII Eugenio Mendoza Award” (XII Premio Eugenio Mendoza), Sala Mendoza. Special Guest, Caracas
- 2012 “II Workshop of Experimental Curatorship” (II Taller de curaduría Experimental), *Periférico Caracas. Centro de Arte Los Galpones* (Los Galpones Art Center)
- “Country Pieces II” (Pedazos de País II) OFICINA #1, Centro de arte Los Galpones (Los Galpones Art Center), Caracas
- “The Quinquennium” (El quinquenio) Centro Cultural Chacao (Chacao Cultural Center), Espacio La Caja. Caracas, Venezuela
- “CACRI Caracas Contemporary Art” (Cacri Caracas Arte Contemporáneo), OFICINA #1/ Casa de la Hacienda La Trinidad. Caracas, Venezuela
- “Editorial II. Videos exhibition” (Editorial II. Muestra videos). El Anexo/ Contemporary Art. Caracas, Venezuela
- 2011 “ID Performance” Velada Santa Lucia. Maracaibo-Venezuela
- 2010 “ID Performance” Centro Cultural Chacao (Chacao Cultural Center). Caracas, Venezuela
- 2009 “Re-creating/reinventing stories” (Recreando/reinventando narrativas). Museo de arte contemporáneo Rufino Tamayo (Contemporary Art Museum Rufino Tamayo). México, DF & New Museum. NY.USA
- 2008 “[BELONG HERE]” Centro Cultural De España (Spain Cultural Center), Santiago, Chile.
- 2007 “Private Collection” (Colección Privada), Espacio Escala Collection, Collective Exhibition, Seville, Córdoba, Spain
- 2006 “Latin-American Project” (Proyecto Latinoamericano), Photo Spain. Madrid, Spain.
- “Don't trust”, University of California. Los Angeles, USA.

- 2005 "South American Cleaner", Buenos Aires PHOTO Exhibition. Argentina
- "Occurrences: artists' crossroads". Chicago, USA
- 2005 "London in Six Easy Steps", Institute of Contemporary Arts "ICA", London-UK.
- "The struggle" (La Lucha) 2006 Calendar. Feria Iberoamericana de arte FIA (Latin-American Art Exhibition), Nelson Garrido Organization. Caracas.
- 2003 "XI Eugenio Mendoza Award Showroom" (Salón XI Premio Eugenio Mendoza). Sala Mendoza, Caracas
- "Contradiction/New Venezuelan Photography" (Contrasentido / Nueva Fotografía Venezolana). Sala Mendoza. Caracas.
- "VI CANTV Showroom, Young Artist with the Latin-American Art Exhibition" (VI Salón CANTV, Jóvenes con FIA) . "2003 Calendar" (Calendario 2003) Caracas.

Art Work in Collections

Collection "Mercantil Bank" (Banco Mercantil), Venezuela

Collection "Caja Sol Savings Bank" (Caja de ahorro Caja Sol), Seville, Spain

Private collections in Venezuela, Spain, United States and United Kingdom

Bibliography

Press

- 2013 "Four Artists will Be Recognized by the Venezuelan Association of Fine Artists (AVAP by its initials in Spanish)" by Carmen Victoria Mendez, *El Nacional*, Page 3, Culture, May 7, 2013.
- 2013 "Four Artists Receive the Armando Reverón Award" by Jessica Moron, *El Universal*, Page 2-10, May 8, 2013
- 2013 "Deborah Castillo, Iconoclast" by Daniel Fermin, *El Universal*, Page 2-11, February 26, 2013
- 2013 "Deborah Castillo against Power" by Sergio Moreno, *Ultimas Noticias*, Page 4, April 7, 2013
- 2013 "Deborah Castillo Parodies Current Reality" by Carmen Victoria Mendez, *El Nacional*, Page 5, Culture, February 26, 2013
- 2012 "Disappointment Epic" by Dubraska Falcon, *El Universal*, Caracas, February 26, 2012
- 2009 "Monday's Individual Exhibition" *El Nacional*, Caracas, July 20

- 2009 "A New Circus Shows the Weirdoes of Arts" *El Nacional*, Page 8, Culture, July 11, 2009
- 2008 "Déborah Castillo Becomes Supersudaca" by Marjorie Delgado, *El Nacional*, Agosto 23, 2008
- 2006 "Art Works Rooted in Today's Fervor" by Edgard Alfonzo-Sierra. *El Nacional*, page B, 14, February 19, 2006
- 2006 "An Ambiguous Lounge Bar in the Mendoza Showroom" by Edgard Alfonzo-Sierra, *El Nacional*, January 26, 2006
- 2006 "Fetishes and Stereotypes of Déborah Castillo" by Jenny Lozano, *El Universal*, Page 3-12 January 26, 2006
- 2003 "Exile Also Helps Artists" Interview by E.A. Moreno-Uribe, *El Mundo*, October 6, 2003
- 2003 "Déborah Castillo won the XI Eugenio Mendoza Award" by Yasmin Monsalve, *El Universal*, October 6, 2003
- 2003 "12 Erotic Calendars Won the XI Eugenio Mendoza Award" by E.A. Moreno-Uribe, *El Mundo*, Page 14, October 6, 2003

Magazine publications

- 2013 "Déborah Castillo" by Susana Benko, international magazine Artnexus. Pages 105-106, N° 90, volume 12, year 2013
- 2013 "Déborah Castillo, Interview" by Ana Maria Khan, Complot magazine, N° 123, pages 48-51
- 2013 "Photographic Rehearsal: Déborah Castillo – Action and Cult" OJO magazine, N° 19, pages 32, 33, 34, 35, year 2013
- 2011 "Déborah Castillo untitled" by Ana Khan, Complot Magazine, September issue.
- 2009 "Fashion kills" by Luis Cobelo, Platano Verde Magazine, N° 15
- 2006 Pulgar Magazine by Gabriela Salgado, N° 21, year 2006
- 2005 "Déborah Castillo" by Jaime Gili, Lapiz International Art Magazine, N° 216, page 84.
- 2004 "Who is afraid of stereotypes?" by Carmen Hernández, Extra camera, Photography Magazine, N° 25, pages 62, 63.

Digital Bibliography

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- <http://www.complotmagazine.com/articulo.php?id=1748>
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- <http://www.lacasaazulada.com/2011/10/domadora.html>
- <http://www.artishock.cl/?s=deborah+Castillo>

<http://www.paginasiete.bo/cultura/2013/10/23/castillo-trae-videoarte-instalacion-3959.html>
<http://www.panfletonegro.com/v/2013/03/17/accion-y-culto-la-expo-de-deborah-castillo-una-mujer-con-ovarios/>
<http://revistaajo.com/2013/04/03/la-patria-a-lenguetazos/>
<http://backroomprojects.com/la-lucidez-es-una-condena-entrevista-a-deborah-castillo/>
<http://artesplasticasporcrisol.blogspot.com/2013/02/deborah-castillo-accion-y-culto.html>
<http://www.analitica.com/va/arte/actualidad/5488555.asp>
http://www.artnexus.com:80/Notice_View.aspx?DocumentID=26381
<http://apuntesgranujas.wordpress.com/tag/deborah-castillo/>
<http://revista-climax.com/2013/06/13/la-historia-hecha-imagen/>

Lectures

- 2013 A conversation with the curator Carmen Hernández, Nelson Garrido Organization, Caracas
- 2012 Conversations: "Three bodies, three registries" Oficina #1, Caracas Venezuela
- 2008 Lecture about Plastic art, Centro Cultural Seville. Spain
- 2006 Tutorial and Art work talk at Wimbledon College of Art, London UK.
- 2005 Conversations with Latin-American artists and sociologists, "Right to pleasure", Caracas, Venezuela
- 2005 Art and artists in current society, Déborah Castillo & Antonieta Sosa. Centro de Estudios Latinoamericanos Rómulo Gallegos (Rómulo Gallegos Center for Latin American Studies) Caracas, Venezuela
- 2005 Contemporary Art Chair I.U.E.S.A.P.A.R. "Armando Reverón" School. Caracas, Venezuela
- 2003 New Venezuelan Photography, Déborah Castillo, Alexander Apóstol and Gabriela Rangel lecturing about Venezuelan photography. Sala Mendoza, Caracas, Venezuela