



Marilyn Birchfield
Venezuela 🇻🇪
Film and Video

Marilyn Birchfield, film and video Director and Producer from Venezuela was born on the island of Trinidad and Tobago to Venezuelan and North American parents. At an early age the family moved to the United States where she finished her formal education, receiving a Masters Degree (cum laude) in Mass Communication from Emerson College, Boston, Massachusetts.

Marilyn's experience at Emerson brought her to an award-winning career as an independent director and producer in film and video in Venezuela, South America, and the Caribbean, where she has resided and worked ever since.

Her first job after graduation was for CBS Sports during the Pan-American games in Caracas, Venezuela. After that she worked as Head of the video Department of one of Venezuela's top oil companies: Corpoven. After a few years she decided to go independent and established her own production company *Interamericana de Cine* through which she has directed and produced numerous documentaries, films, shorts and video clips.

Some of her works include: Director and Producer for the television program:

Los Románticos – La Última Cita for HBO OLE in Buenos Aires, Argentina.

Executive Producer for the feature film: *Mecanicas Celestes*. A Venezuelan and French co-production directed by famous Venezuelan filmmaker Fina Torres.

Scriptwriter for the feature film projects: *Ana Teresa/ Cazabon*. Venezuela and Trinidad.

Production Coordinator for the video-clip: *Imaginame Sin Ti* by the Puerto Rican artist Luis Fonsi at Canaima, Venezuela. Among many others.

In July 2008, she won first prize in an international video art competition sponsored by the Ministry of Culture of Spain with a piece called *CARACAS MORFOSIS*.

Among her other recognitions have been the following awards:

Best Institutional Publicity Campaign (TV) for the National Archives, Awarded by the Municipal Government, Caracas, Venezuela.

Best Political Talk Show for *Jose Vicente Hoy* Awarded by “Meridiano de Oro”. Caracas, Venezuela. Director.

Best Documentary. Awarded by the Alpha-Epsilon RHO National Student Competition, For the Documentary: *Inside Blue*. Boston, Ma.USA.

Best Documentary Production. Awarded by the National Association of Television Arts and Sciences and Emerson College Evey Awards For: *SiddhaYoga Ashram: A Boston Profile*. Boston, Massachusetts.

She recently finished directing and producing a series of shorts for TV on twelve Venezuelan poets called: *The Image and the Word: 12 Venezuelan Poets*.

Her next project: a feature film about a famous Venezuela writer, Teresa de la Parra.

FILM & TV WORKS

THE IMAGEN AND THE WORD

Video. Poem Clips. Direction & Production. 2007-2011

MAGICO RELIGIOSO

Video. Documentary. Director. 2008.

NATIONAL TRAINING SYSTEM

Video Institutional. Director. 2007.

VACACION. MIDNIGHT TRAIN MEDIA.

Video. TV Travel Show. Field Producer. 2006.

CARACAS MORFOSIS

Video. Experimental. Co-Direction & Production. 2006/2008.

NATIONAL TRAINING SYSTEM

Institutional. Video. Director. 2007

VACATION. MIDNIGHT TRAIN MEDIA.

Video. TV Travel Show. Field Producer. 2006

CARAVANA ARTESANAL. IAIME.

Video. TV Commercial. Direction & Production. 2006.

HART'S CARNIVAL

Video. Entertainment/Promotional. Camera & Edition. 2006.

ESTRELLAS EN PASEO- VENEVISION CONTINENTAL

Video. TV Program. Travel Show. Direction. 2005

SALON DEL AUTOMOVIL

Video. TV Commercial. Direction & Production. 2005.

HART'S CARNIVAL

Magazine. Photographer. 2005-2006

AVEC MON COUR A TES PIES

Video. Fiction. Direction & Edition. 2004

ARTE VENEZOLANO DEL SIGLO XX

Video. Documental. Dirección, Producción & Edición. 2003

POSADA

Video Clip. Direction & Edition. 2003.

THE STRIP- CARNAVAL

Video. Documentary. Direction, Production & Camera. 2003.

VORTEX

Video. Documentary. Direction y Production. 2002.

UNA NOCHE DE DESAMOR

Video Clip. Direction, Production & Music. 2002.

UNIVERSIDAD PEDAGÓGICA EXPERIMENTAL LIBERTADOR: DOCUMENTALES

VOCES INDÍGENAS

REDES: TECNOLOGÍA HUMANA AL SERVICIO DE LA COMUNIDAD

MISIÓN POSIBLE: EDUCAR

LAS GEMAS DE VALOR INESTIMABLE

IDENTIDAD Y CIUDADANÍA: CONVERSACIONES CON MARITZA MONTERO

ETHOS

LAS COSAS QUE HE VISTO

RED DE ESPERANZA

CAMPAMENTO REDES I y II

Video. Documentary. Direction & Production. 2001-2004.

IMAGÍNAME SIN TI

Video Clip of the Singer LUIS FONSI (Puerto Rico) Production Coordinator . 2000.

LOS ROMÁNTICOS: LA ÚLTIMA CITA

Video. Musical. Direction & Production. 1997-1998.

THE RELM – CARNIVAL 1998

Video. Documentary. Direction, Production & Camera. 1998.

EL PROAL

Video. TV Commercial. Direction & Production. 1998.

EL PROAL – UN ESFUERZO DE TODOS

Video. Short. Direction & Production. 1998.

EL PROAL – XIII CONCERTACIÓN

Video. Short. Direction & Production. 1998.

VENEZUELA POSITIVA

Video. Documentary. Direction & Production. 1996.

LA IMPOTENCIA

Video. Documentary. Direction & Production. 1996.

SOS ALDEAS INFANTILES

Video. Documentary. Direction & Production. 1995.

AUTO SHOW DE CARACAS

Video. TV Commercial. Direction y Production. 1995-2006.

BIBLIOTECA NACIONAL: TV COMMERCIALS

LA MEMORIA

BIBLIOTECAS PÚBLICAS

III MILENIO-20 AÑOS DE REINVENCIÓN

BIBLIOTECAS PÚBLICAS-20 AÑOS DE SU REINVENCIÓN

LA FOTOGRAFÍA ESTA AQUÍ

LA MÚSICA ESTA AQUÍ

CINE Y VIDEO ESTÁN AQUÍ

EL MUNDO ESTA AQUÍ

UN LIBRO ES UN TESORO

NUEVA SALA DE CIENCIA Y TECNOLOGÍA

CENECORE
METÁFORAS DE LO ETERNO
LA ABADÍA DE SAINT GALEN
LA IMPRENTA Y EL DISEÑO GRAFICO
LAS ESQUINAS DE CARACAS
Video. TV Comercial. Direction & Production.1994-1997.

BIBLIOTECA NACIONAL: MICROS / DOCUMENTALES

CLAUDIO PERNA
TESTIMONIOS DE LA BIBLIOTECA NACIONAL
ANÉCDOTAS DE LA BIBLIOTECA NACIONAL
LA BIBLIOTECA NACIONAL AL UMBRAL DEL III MILENIUM
FORO LIBERTADOR
100 AÑOS DE BASEBALL EN VENEZUELA
IVIC – VENTANA CIENTÍFICA AL MUNDO
LAS ESQUINAS DE CARACAS
METÁFORAS DE LO ETERNO
LA BIBLIOTECA NACIONAL E VENEZUELA (English & Spanish version)
LA IMPRENTA Y EL DISEÑO GRAFICO
CENACORE

EL ANTIGUO LABRADOR
Video. Shorts / Documentaries. Direction & Production. 1994-1997.

MECÁNICAS CELESTES (Venezuelan-French Production)
35mm. Fiction. Feature Film. Producer in Venezuela.1993-1994.

JOSE GUEDES
Video. Short / Documentary. Direction, Production & Edition. 1993.

TERESA CARREÑO (CUADERNOS LAGOVEN)
Video. Docu-.Drama. Direction, Production & Edition. 1992.

HACIENDO EL CARNAVAL
Video. Documentary. Direction, Production, Edition & Camera.1992.

KRISTALOS
Video. Experimental. Direction & Edition. 1992.

POR TI MAMA (Italian Production)
35mm. Fiction. Feature Film. Assistant Director.1991.

MEMORIAS DE MAMA BLANCA (CONAC)
Video. Fiction. TV Program. Direction, Production & Edition. 1991.

60 AÑOS DEL ATENEO DE CARACAS (ÉL SONDO DE UN PUEBLO: MARAVEN)
Video. Short. Direction & Production. 1991.

EL MERENGUE CARAQUEÑO (CUADERNOS LAGOVEN)
Video. Documentary. Direction, Production & Edition.1990.

LA SEÑORA ROBLES: PROCTER & GAMBLE
Video. Promotional. Direction, Production & Edition. 1990.

JOSÉ VICENTE HOY (Canal 10)

Video. Television Program. Direction & Edition. 1990-1991.

GAS NATURAL: ENERGÍA PARA EL DESARROLLO (CORPOVEN)

Video. Documentary. Direction, Production & Edition. 1989.

HEWLETT PACKARD

Video. Promotional. Direction, Production & Edition. 1989.

LOS VENCEDORES (Hewlett Packard)

Video. Promotional. Direction, Production & Edition. 1989.

LOS ESPACIOS SACRIFICADOS: TERESA DE LA PARRA

Video. Documentary. Direction, Production & Edition. 1989.

JIBOA

35mm. Fiction. Feature Film. Assistant Director. 1989.

TODO SERÁ POSIBLE: HEWLETT PACKARD

Video. Documentary. Direction, Production & Edition. 1989.

ETELVINA

Video. . TV Commercial. Direction, Production & Edition. 1988.

DAWN OF PROMISES (Production Cine Arte – USA)

35mm. Fiction. Feature Film. Production Coordinator. 1987.

KALEIDOSCOPIO

Video. Experimental Short. Direction, Production & Edition. 1987.

ENCUENTRO CON LA IMAGINACIÓN: LUISA RICHTER

Video. Documentary. Direction, Production & Edition. 1986.

VIII JUEGOS DEPORTIVOS CORPOVEN

Video. Documentary. Direction & Production. 1986.

DESALOJO (CORPOVEN)

Video. Documentary. Direction & Fiction. Feature Film. 1986.

THE SAFE APPROACH (CORPOVEN)

Video. Documentary. Edition. 1986.

AUTOMATIZACIÓN DE OFICINAS

Video. Documentary. Direction & Production. 1986.

GASODUCTO EL CUJI-LITORAL (CORPOVEN)

Video. Documental. Direction & Production. 1986.

III JORNADAS DE LA INP (CORPOVEN)

Video. Documentary. Direction & Production. 1985.

ACUDE-CORPOVEN: EXITOSO ESFUERZO COMÚN

Video. Documentary. Direction & Script. 1985.

CORPOLAGO 10

Video. Documentary. Direction. 1985.

CAMINO Y HORIZONTES (CORPOVEN)

Video. Docu-Drama. Direction, Production & Edition. 1985.

JORGE BLANCO: UNA CUESTIÓN DE ARMONÍA

Video. Documentary. Direction, Production & Edition. 1985.

VII JUEGOS DEPORTIVOS CORPOVEN

Video. Documentary. Direction, Production & Edition. 1985.

REFINERÍA EL PALITO: 25 AÑOS EN MARCHA

Video. Documentary. Direction, Production & Edition. 1985.

EL FLUIDO MÁGICO (CORPOVEN)

Video. Documentary. Direction, Script & y Edition. 1985.

EL ARAUCA VIBRADOR (CORPOVEN)

Video. Documentary. Direction. 1985.

NOTICIAS DE CORPOVEN PARA TV

Video. TV News Spots Direction & Production. 1984-1986.

CORPOVEN: DIMENSIÓN DE FUTURO

Video. Documentary. Direction y Edición. 1984.

PRESENCIA DE CORPOVEN EN CARABOBO

Video. Documentary. Direction & Edition. 1984.

VI JUEGOS DEPORTIVOS CORPOVEN

Video. Documentary. Direction, Script & Edition. 1984.

YAGUA: INICIATIVA CON FUTURO (CORPOVEN)

Video. Documentary. Script & Edition. 1984.

YOU'RE ASKING

Video Clip. Direction, Production & Edition. 1984.

JUEGOS PANAMERICANOS – CBS SPORTS (New York)

Video. Live Transmission from Caracas, Venezuela. Production Assistant. 1983.

INSIDE BLUE

Video. Documentary. Direction, Production, Camera & Edition. 1983.

(Best Documentary awarded by ALFA EPSILON RHO NATIONAL STUDENT VIDEO COMPETITION)

SIDDHA YOGA ASHRAM: A BOSTON PROFILE

Video. Documentary. Direction, Production, Camera & Edition. 1983.

(Best Documentary, awarded by the NACIONAL ASSOCIATION OF TELEVISION ARTS AND SCIENCES, and EMERSON COLLEGE, in its first year EVY AWARDS.)

DANCING WITH MYSELF

Video Clip. Direction, Production & Edition. 1982.

MAMA USE TO SAY

Video Clip. Direction, Production & Edition. 1982.

RUNNER

16 MM. Fiction. Short. Editing Assistant and Sound Recording .

THE LETTER

16 MM. Fiction. Short. Production Assistant and Lighting. 1981.

THE JEWEL

16MM. Fiction. Short. Production Assistant and Lighting 1981.

REPEAT

Video. Experimental. Direction, Production & Script. 1980.

THE TEA

16 MM. Fiction. Short Camera & Lighting. 1981.

WOMEN IN MUSIC

Video. Documentary. Direction, Script & Production.1979.

SEE

Video. Fiction. Short. Direction, Production, Script, Camera & Edition. 1979.

SHE'S LEAVING

16MM. Fiction. Short. Direction, Production, Script, Camera & Edition. 1979.

THE MEETING

16MM.Fiction. Short Direction, Production & Script. 1978.

ANGUSTIA

16 MM. Fiction. Short. Direction Production, Script, Camera y Edition. 1978.

LOOKING IN

8MM. Fiction. Short. Direction Production, Script, Camera y Edition. 1978.

My Animal of Habit— by Juan Sánchez Peláez

My animal of habit observes and watches me.
He Moves his long tail. He comes towards me at
an imprecise hour.
He devours me every day, at every second.

When I go to the office he asks me

Why... precisely are you working here?

And I answer, very low, almost in his ear, for no reason, for no reason.

And as I'm superstitious, I quickly knock on wood, so he'll disappear.
I'm illogically abandoned, from the knees up,
Throughout the spring that's beginning,
my animal of habit steals the sun
and the fleeting light of passersby.

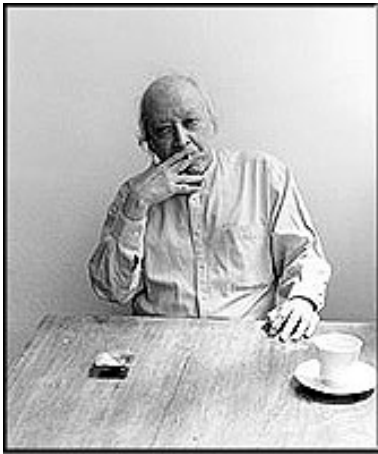


Foto: Lisbeth Salas-Soto
Juan Sánchez Peláez (Venezuela)

Juan, SANCHEZ PELAEZ (1922-2003)

Poet, translator and Venezuelan teacher born in Altigracia de Orituco, in 1922.

Due to the purity and brilliance of his poetic language, he is regarded as the originator of contemporary Venezuelan poetry

His first book, "Elena and the elements" in 1951, made him deserving the title of Doctor Honoris Causa of the University of the Andes, becoming an important reference in the panorama of Hispano-American poetry.

He served as cultural attaché of Venezuela in Colombia, Chile and France, which allowed him to mature his literary training. Always close to surrealism, he knew how to assimilate the formal legacy of the famous movement led by André Breton, and how to build a personal poetry.

For the play "Common features" he was awarded the national prize for literature 1976. He also published the following works:

Animal of Habit" in 1959, "Dark affiliation" in 1966, "A day will be" in 1969, "By what Cause or Nostalgia" in 1981 and "Air on the air" in 1989.

The outstanding feature of his poetry is the tension between mysticism and eroticism. Sánchez Peláez always looks at his erotic objects from a distant as entities separated from the mundane by a metaphysical veil. According to Ludovico Silva in his "Juan Sanchez Pelaez, The real and illusory" states:

"Juan Sánchez Peláez was the first Venezuelan poet to introduced in our poetry, the consciousness of man's secret nature, hiding in the world and his certainty of having being thrown into time as a foreigner, without his consent "(...) His existential rebellion is a lucid attitude, a lyrical expectation, a ceremonial introspection. Quietly he accepts the world but does not understand it and his flexible language is capable of expressing nuances of a visionary that shows a deeply artistic sensibility.

His poetic quality opened a new direction in contemporary Venezuelan poetry.

Synopsis: Animal of Habit

A lonely and frightened man arrives at an underground parking lot. He has the feeling that someone is observing him at all times. He leaves his car and walks out on to the city streets towards his office. The atmosphere of the elevator, hallways and office are cold and empty. He feels that he is being questioned by someone invisible that wants to know why he continues to work there. He doesn't know why. He replies "for no reason". The routine and habits of his life have consumed him and he is living in a world that is on the edge of reality. He feels lost and alone as he observes the passersby on the street below him. Trapped in his own habits he feels unable to escape.

