

NINA DOTTI

Currently lives and works in Miami, FL

STUDIES

2004 – 2006, Photography. Organización Nelson Garrido: ONG. Caracas, Venezuela

2003 – BA Museum Studies & Art History. José María Vargas University. Caracas, Venezuela

2002 – Photography. Roberto Mata Photography School. Caracas, Venezuela

Sculpture. IUESAPAR, Workshop. Marcos Salazar. Caracas, Venezuela

Sculpture & Drawing. Art Student League. New York, NY

Sculpture with Polymers. IUESAPAR, Workshop. Marcos Salazar. Caracas, Venezuela

Law, Social & Political Studies. Universidad José María Vargas. Caracas, Venezuela

Sculpture Appreciation. Modeling I,II, Glaze I, II. Escuela Arte y Fuego. Caracas, Venezuela

Clay Sculpture. Escuela Arte y Fuego. Caracas, Venezuela

Airbrush Technique. Instituto de Diseño Perera. Caracas, Venezuela

BA Business & Finances. Universidad Metropolitana. Caracas, Venezuela

SELECTED SOLO SHOWS

2014 - “ The Next Big Thing is Me”, Gallerie 13 Jeanette Mariani. Paris,France.

2014 -“ Dona Delincuente”, Artemisa .Bucaramanga , Colombia.

2013 – “Tipping Point” Dot Fifty One Gallery. Miami, FL

2012 – “P.M.S.” Galerie 13 Jeanette Mariani. Paris, France

2008 – “Wedding Cake Toppers & Once Upon a Time”. Galerie13 Jeanette Mariani. Paris, France

2007 – Hardcore Art Contemporary Space. Miami, FL

2006 – “China Shipping”. Hardcore Art Contemporary Space. Miami, FL
“Hot Flashes Bar” [Performance]. FIA, Feria Iberoamericana de Arte. Caracas, Venezuela

2005 – 2006, “The Wedding Cake... The Bride As Is”. Hardcore Art Contemporary Space. Miami, FL

SELECTED GROUP SHOWS

2013 – “Bonie Cock Cakes”, P.S.H Project , Context, Miami

“Art and Toys” , P.S.H Project, Miami, Fl

“ Dejala ir, lo mejor esta por venir”, P.S.H Project , LimaPhoto, Lima, Peru.

“ Gallinero vertical, NO HAY, Prohibido cagarla mas” , Feria Iberoamericana de Arte , Caracas, Venezuela

“Reflexions of my self”, P.S.H Project , Scope, Basel Switzerland

Pinta London , P.S.H Project , London , England.

LINK , P.S.H Project, Hong Kong , China

“Let it go, the best is yet to come” Bial del Sur Panama. Panama

2010 – “Go Green BP”. Hardcore Art Contemporary Space. Scope Miami. Miami, FL

“I stole this bike at Basel”. Hardcore Art Contemporary Space. Scope Basel., Switzerland

“Superwoman TV Show” . Latin American Art Center. Shanghai, China

“Hot Flashes Bar”. Club MINT. Art Shanghai. Shanghai, China

2008 – “Happy Box”. Tales From The Far Side, Farside Gallery. Miami , FL

“Donor 401”. Ephemeral Trends VI, Merrill Lynch Arte Americas. Convention Center, Miami Beach, FL

“Roja Rojita”. FIA, Feria Iberoamericana de Arte. Caracas, Venezuela

“Superwoman y los Petrodolars de Antonini”. Cartografías Meridionales. Museo de Arte

Contemporáneo de Rosario MACRO. Rosario, Argentina

“Changarrito”. Hardcore Art Contemporary Space. Scope Miami. Miami, FL

2007 – “New Art As Universal Language”. The Art & Cultural Center of Hollywood, FL

“Latin is Hot”. Merrill Lynch Arte Americas. Convention Center Miami Beach, FL

“Happily Ever After”. Objecthood. Hardcore Art Contemporary Space. Miami, FL

“Kiss the frog”. Hardcore Art Contemporary Space. Photo Miami. Miami,

FL

“Comámonos esta torta roja rojita”. FIA, Feria Iberoamericana de Arte.
Caracas, Venezuela

“Blue Pill Bar”. Circa Puerto Rico. San Juan, PR

“Picture Perfect Wedding Cake Toppers”. Ephemeral Trends V. Merrill
Lynch Arte Americas.

Convention Center Miami Beach, FL

“Saints, Witches & Bitches”. Miami Dade College, Kendall Campus.
Miami, FL

2005- “ Hardcore Menu and Samples” Miami, Fl

‘ Transito” , ONG (Organizacion Nelson Garrido) Caracas, Venezuela

2004- “ Album de Boda” CELARG, Centro de Estudios Latinoamericanos
Romulo Gallegos, Caracas, Venezuela.