

NINA DOTTI



Tipping Point

Dot Fiftyone Gallery, Miami April 2013

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Tipping Point

In "Tipping Point," Nina Dotti continues working with two of her series, the scales and P.M.S. (Princess, Mother and Superwoman), and brings in a new element: gold as a reflection of happiness and success. The exhibition includes two series of photographs, two videos, collages, an installation and sculptures.

The P.M.S series has been extended to P.M.S + by adding to the feminist struggle other social conflicts such as gay marriage and bisexuality. She continues commenting on her "multitasking woman," and her iconic Super Girl interacts with other comic characters to complete the scenes on her collages. These pieces are made on Oksa fabric paper, which has a texture in the back that reminds us of textiles. One of the videos exhibited is from the series P.M.S. and shows her Superwoman in a "balancing act," changing objects in the scales in an effort to balance them while a clock is ticking, a representation of her life and of any other woman who is trying to find an equilibrium between her family and career.

One of the series of photographs, Golden Nina, is based on a performance she did in which she covered herself in gold paint while reciting a mantra "I always feel like smiling, all my dreams come true, my path is paved in gold, I love the real me." The images show a close-up of her smiling face with closed eyes and dripping gold paint. There is also a video, Melting Gold, which carries on this theme, showing a cascade of gold continually running.

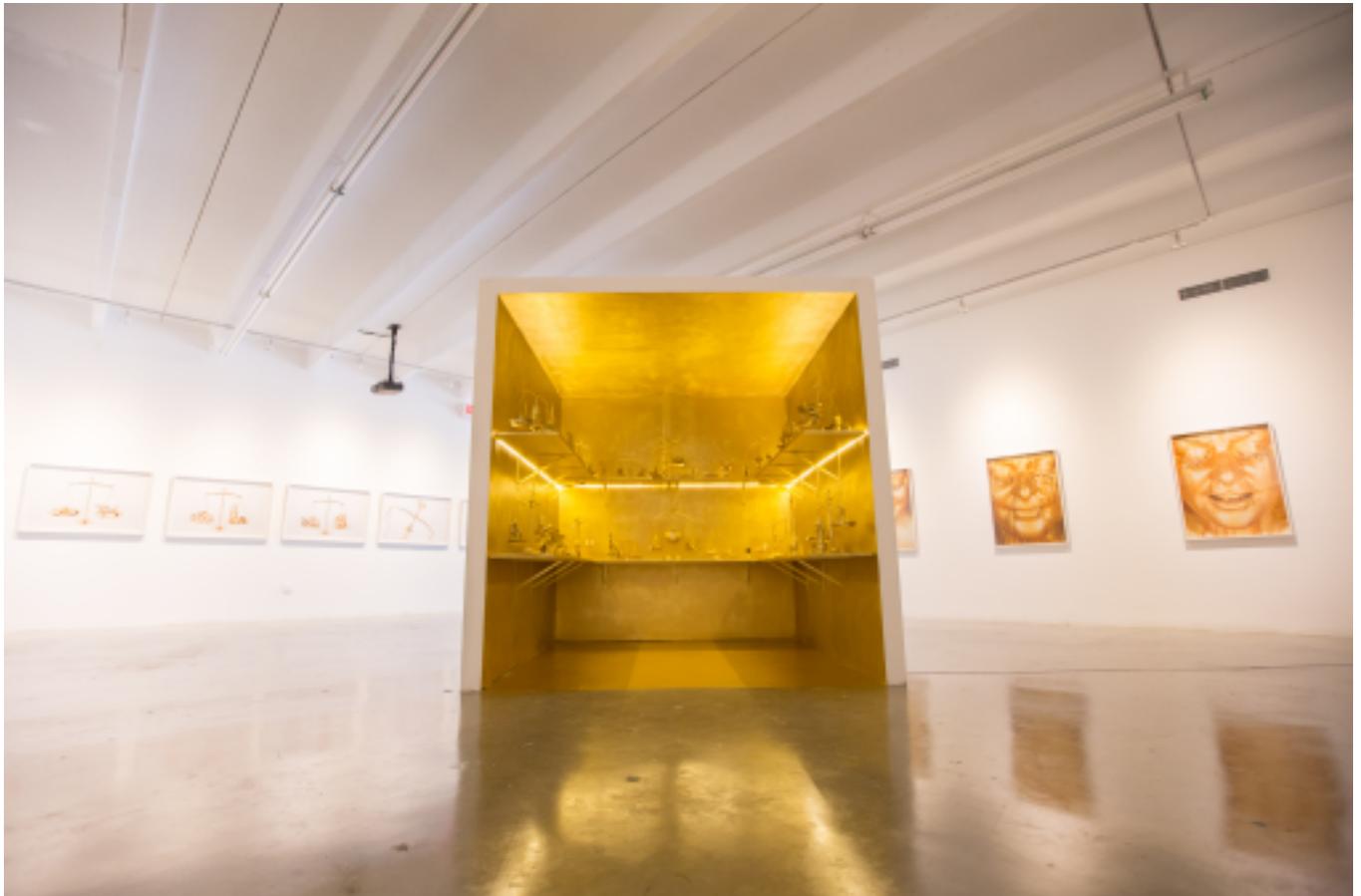
Dotti uses the idea of gold associated with values and money, which translates as accomplishment, therefore the most important thing in life.

The installation, A Matter of Balance, is placed in the center of the gallery in a "golden cube." Dotti has taken the idea of the scales and carried it further in this piece by placing scales and other objects in a trophy style arrangement. A detailed lecture would imply a chain reaction, determined by the sequence and placement of each scale and the objects surrounding them. The artist is bringing in an amalgam of historic conflicts, social problems, even elements of identity.

For Dotti, the scales have become the equivalent of a life path, depending on the "tipping point," which would indicate the measure of all things. Her scales sculptures become symbols of alternatives in life, decisions she is taking and adjustments that she is constantly making. In her photographs of this series she documents this process, similar to her P.M.S. video, but with a starkly white background. There is a fetishist purpose in the golden appearance of the scales by making them stand as objects of adoration, hence conferring upon them a value beyond the physical one.

With these new series of works, Dotti has expanded her initial thesis about the power struggle between sexes to a bigger scene by including all aspects of contemporary society in it. Ultimately, she is commenting on values, on relationships based on them and the dialectics of it.

Irina Leyva-Pérez



"A matter of balance" • Exhibition view • 2013 • Variable dimensions • Mixed media •



Photography Series • 2013 • Archival 100% and cotton rag media • Ed. of 5 + AP e/a • 44" x 32" e/a •

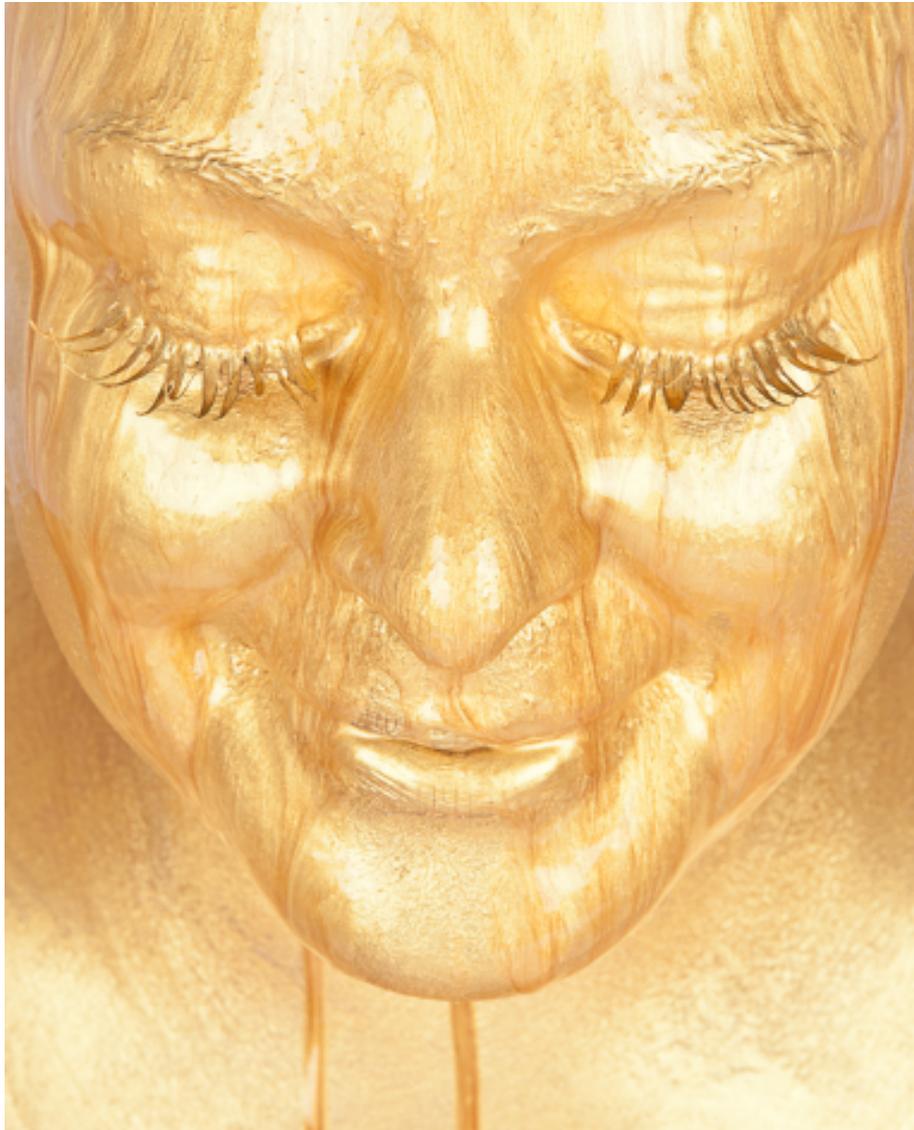


"Tipping Point" • 2013 • Archival 100% & Cotton rag media • Ed. of 5 + AP • 44" x 32"

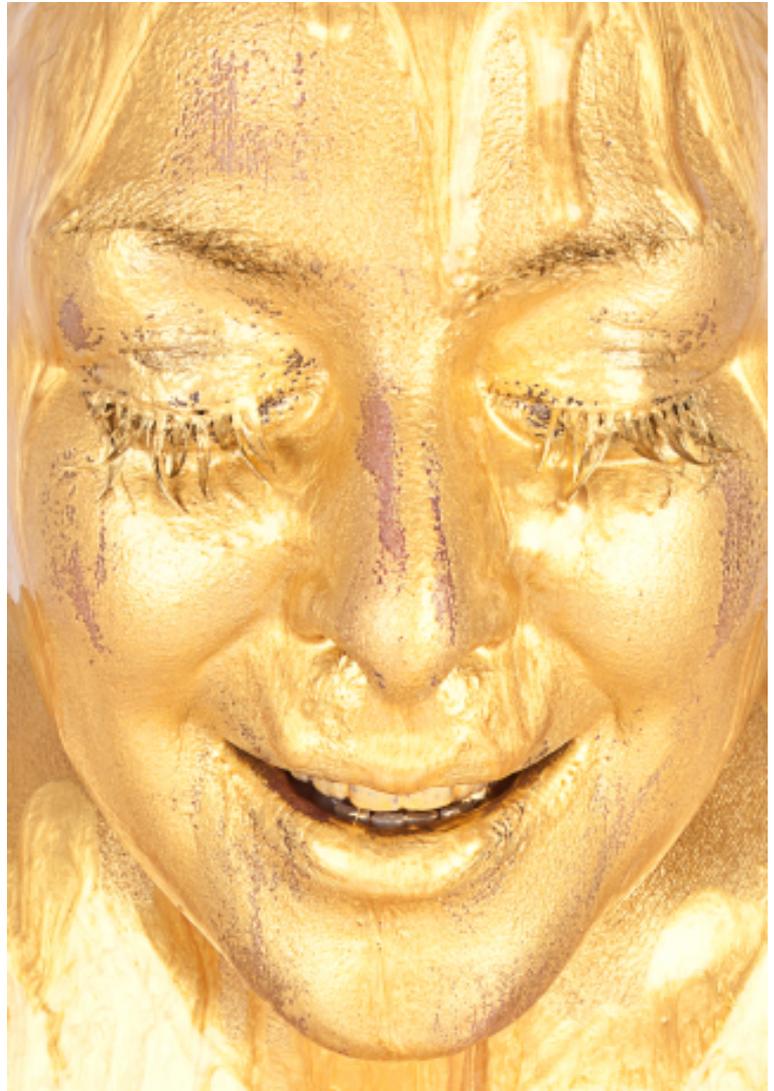




"Tipping Point" • Installation view • 2013 • 13 balances, accessories and gold paint • Variable dimensions •

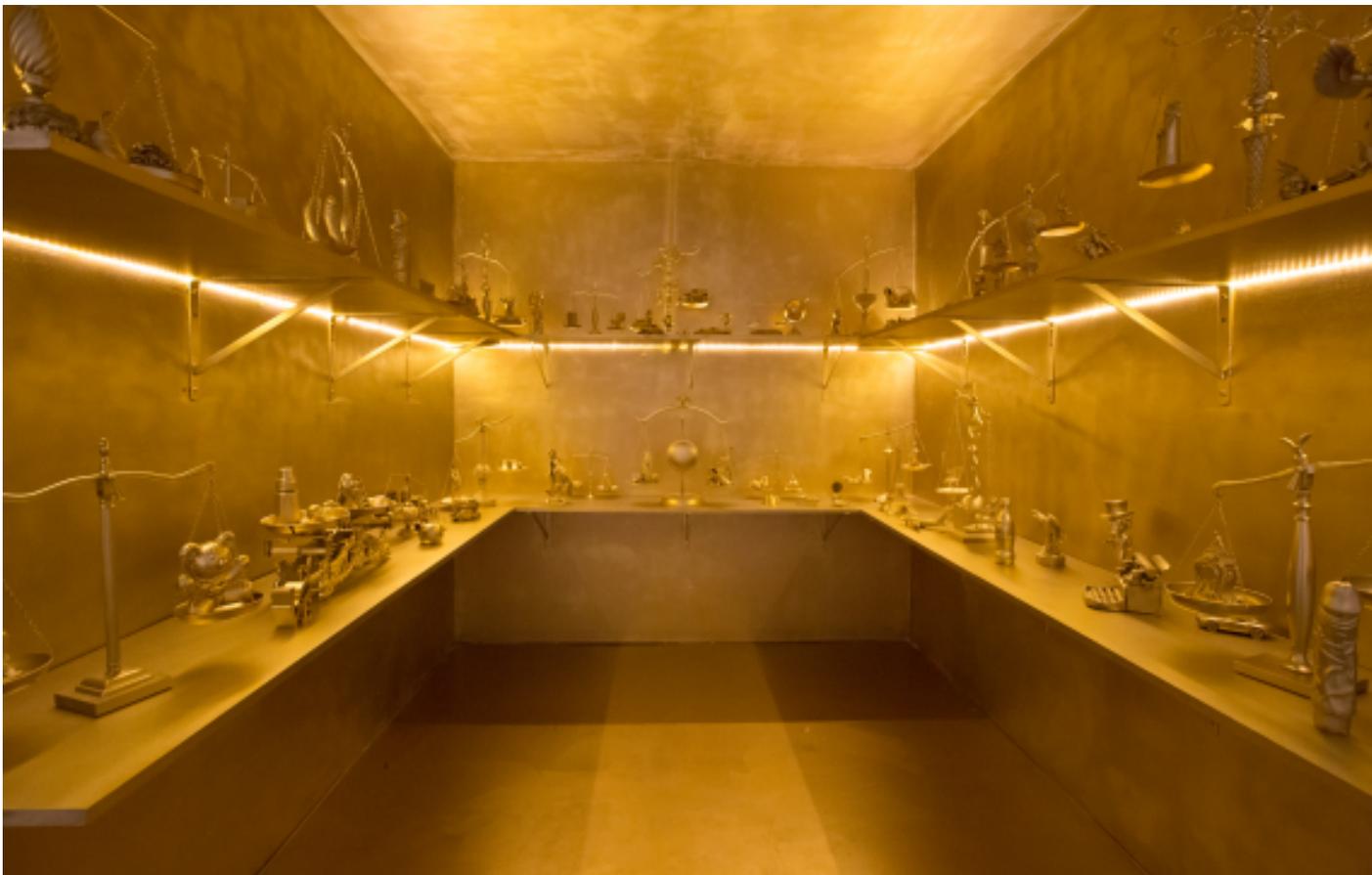


"Feel like smiling" • 2013 • Archival metallic photo paper • Ed. of 5 + AP • 33" x 44"

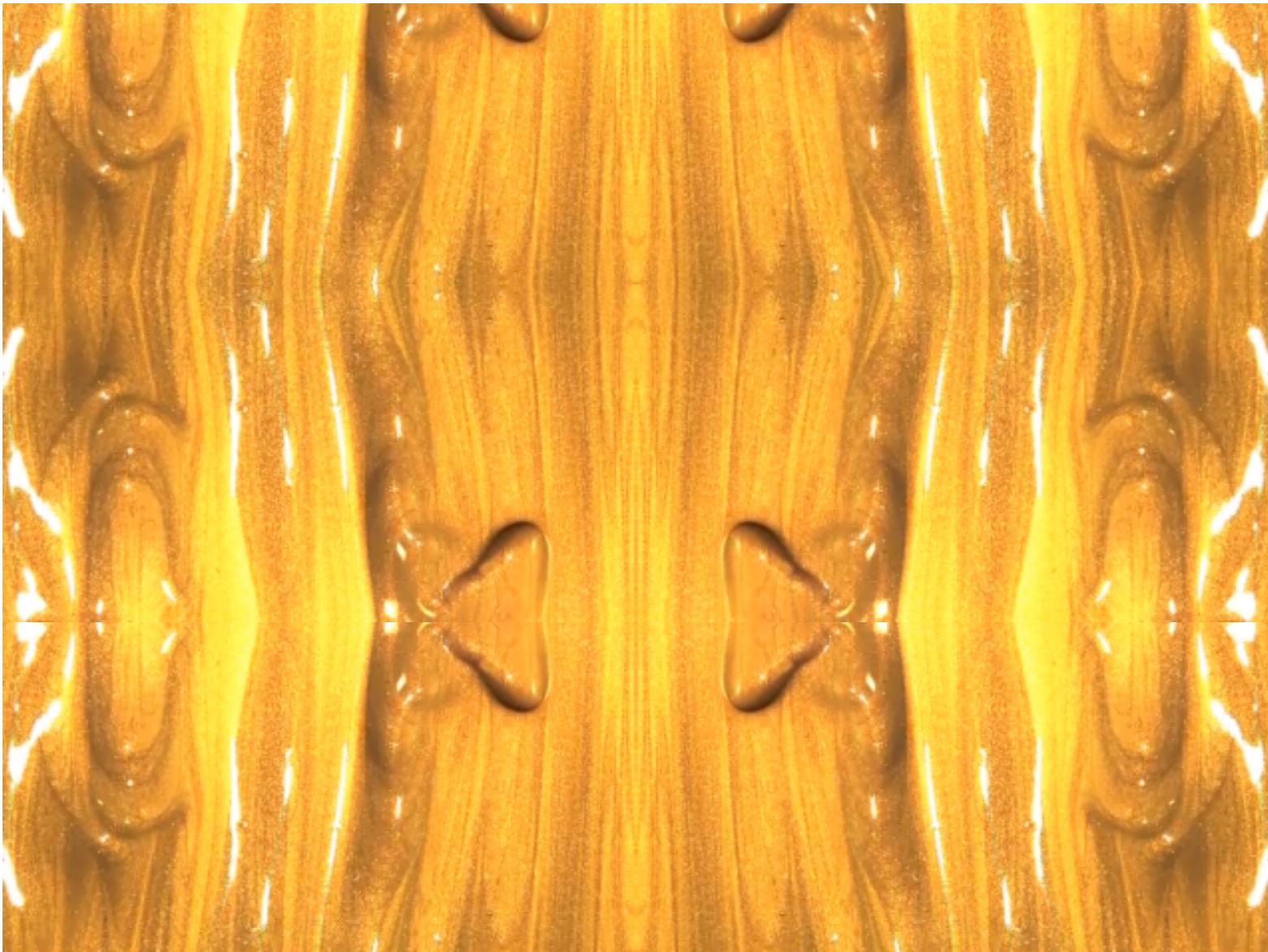


"Paved in gold" - "Channel of light" • 2013 • Archival metallic photo paper • Ed. of 5 + AP • 33" x 44" e/a





"A matter of balance" • Installation view • 2013 • Variable dimensions • Mixed media •



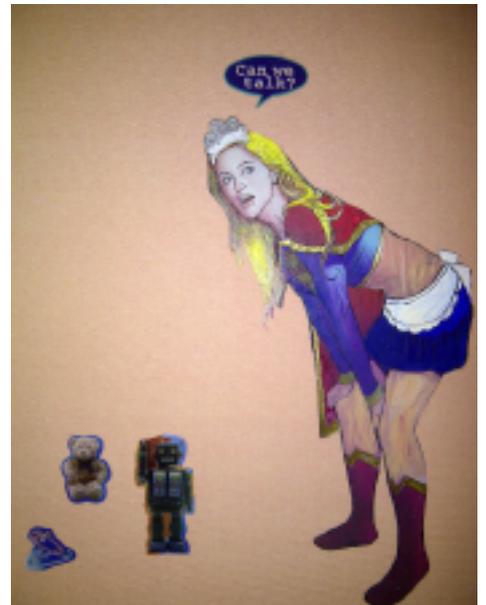
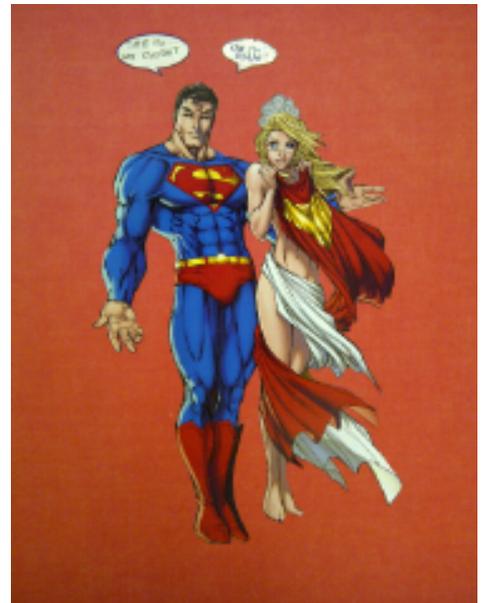
"Melting gold" • 2013 • Video • Ed. of 3 + AP • 2.5 min



"P.M.S" • 2012 • Video • Ed. of 3 + AP • 2.5 min •

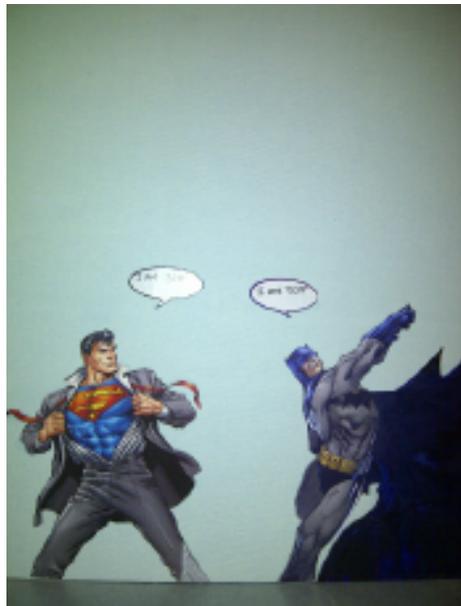
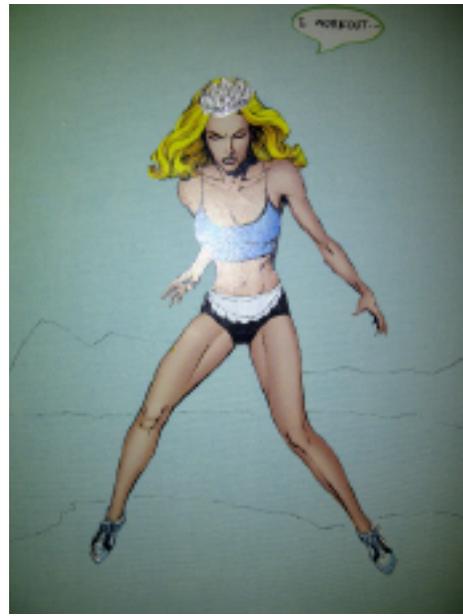


"Power nap" • 2013 • Collage & drawing on Oksa fabric paper • 12" x 12" •





"Intelligent" • 2013 • Collage & drawing on Oksa fabric paper • 12" x 12" •



P.M.S

Princess.Mother.Superwoman

Galerie 13 Jeannette Mariani, Paris June 2012

NINA DOTTI

A pluralized woman

"Becoming a woman and wondering what a woman is are two essentially different things. I would go even further—it's because one doesn't become one that one wonders and, up to a point, to wonder is the contrary of becoming one."

Jacques Lacan

If Simone de Beauvoir was the first woman who dared to ask, in all its complexity, the question: What does it mean to be a woman? and if to that question, she replied, "One is not born, but rather, becomes a woman," we must not conclude, as Lacan's above quote seems to suggest, that a woman only truly becomes a woman as soon as she fails to reflect on her condition. Very much on the contrary, it would seem more fair to say, along the lines of what Nina Dotti suggests through her creations, that it is only when a woman can maintain a critical relationship with the clichés (or the 'genders', as Judith Butler would say) that are imposed on "la" femme by our Western societies, that she can become a truly free woman, in other words, a woman capable of living in a non-conflictual mode with the complexity of her condition.

This is, without doubt, the reason for which Nina Dotti not only produced, for her next exhibition, a series of photographs presenting the image of a Barbie Humanizer authoritatively asserting her ability to be all the women she is supposed to be (Barbie Humanizer is simultaneously a femme fatale, a housewife, and a business woman), but she also saw fit to add to this image of the woman a series of sculptures representing (in the form of golden scales) the myriad unconscious balancing acts underlying such a representation. For it is clear that for a woman to reach her full potential, she must not only model her behavior after an all-powerful woman, but must also understand that this omnipotence can only be attained if she allows herself to harmonize, in her heart of hearts, the array of tendencies that composes her being.

Frédéric-Charles Baitinger

Translation by Cassandra Katsiaficas



"It is a Matter of Balance #1" • 2012 • 15 balances with accesories - Installation view • 120 x 190 cms •



"It is a Matter of Balance #2" • 2012 • Balance with accessories • 50 x 20 x 42 cms •



“P.M.S. Princess.Mother.Superwoman” • Exhibition View • 2012 • Galerie 13 Jeannette Mariani, Paris •



"It is a Matter of Balance" • 2012 • 15 balances with accesories • 120 x 190 cms e/a •



"P.M.S. Princess.Mother.Superwoman" • Exhibition View • 2012 • Galerie 13 Jeannette Mariani, Paris •





• 12 Drawings Installation • Drawings & Collages • 35,5 x 35,5 cm e/a •





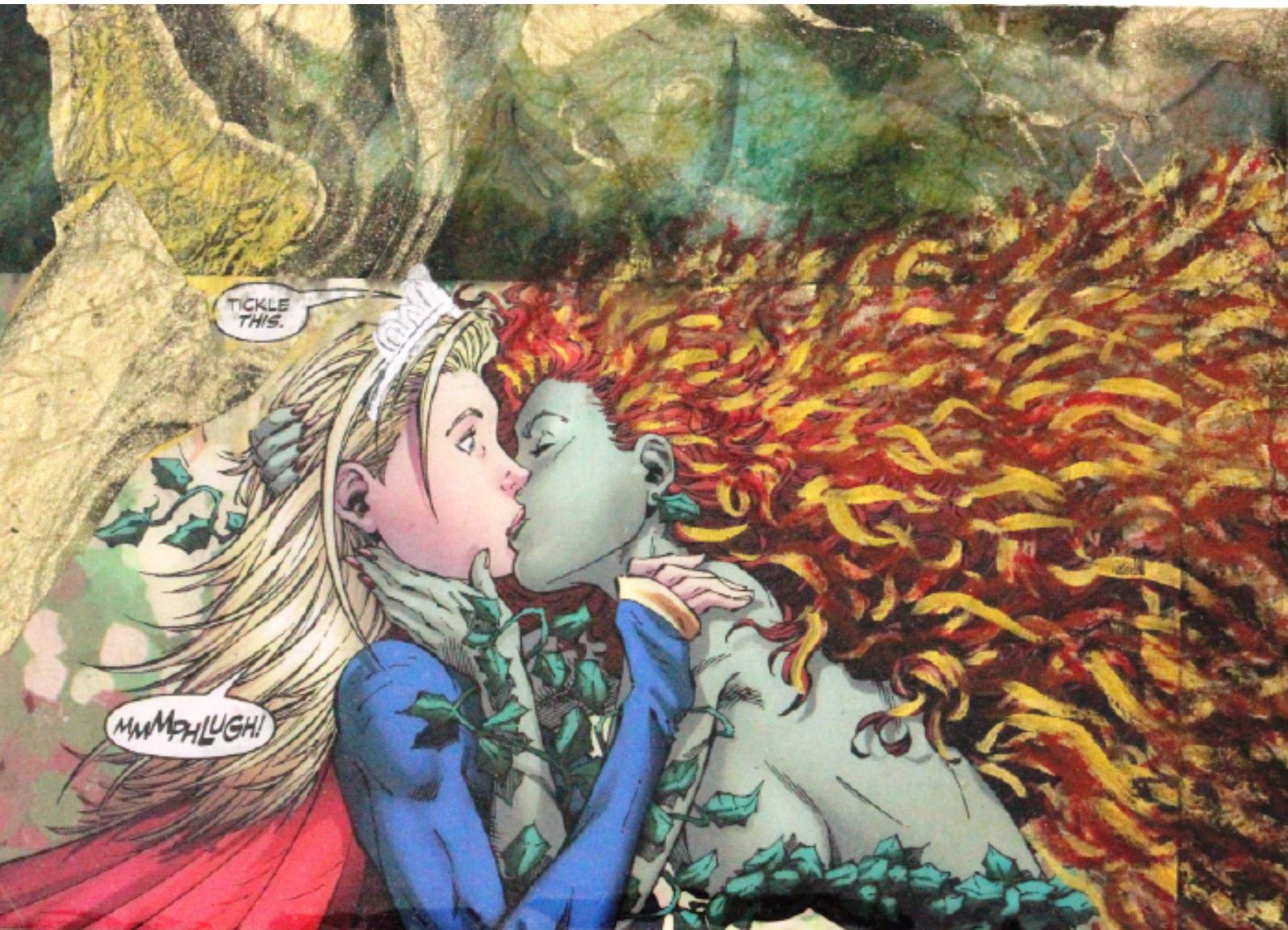
“P.M.S. Princess.Mother.Superwoman” • Exhibition View • 2012 • Galerie 13 Jeannette Mariani, Paris •



WHAT A MESS!



"Goodbye" - "I think about it" - "Hmm Good" - "What a mess" • 2012 • Drawing & Collage • 13,5 x 13,5 cm e/a •





"P.M.S. Princess.Mother.Superwoman" • Exhibition View • 2012 • Galerie 13 Jeannette Mariani, Paris •



YOU KNOW.
I KNOW YOU
KNOW...

EXPECTATIONS
PEOPLE HAVE ABOUT
YOU. "SO-AND-SO IS
FROM SUCH-AND-SUCH
SO SHE MUST BE
LIKE THAT."

I'M
NOT LIKE
"THAT."

SO I'M
TAKING THE
TIME TO FIGURE
IT OUT. YOU
KNOW.

I'M
GETTING MY HEAD
TOGETHER.



"I love the real me II" - "Everyone wants to be me" • 2012 • Injet print on paper • 30 x 22 cms e/a • Ed of 5 •



"All my dreams come true #2" • 2012 • Injet print on paper • 72 x 102 cms • Ed of 5 •



"I love the real me" • 2012 • Injet print on paper • 30 x 22 cms • Ed of 5 •



"All my dreams come true #1" • 2012 • Injet print on paper • 102 x 72 cms • Ed of 5 •



"My path is paved with gold" • 2012 • Injet print on paper • 30 x 22 cms • Ed of 5 •

NINA DOTTI

Born in 1968, Caracas, Venezuela

Currently lives and works in Miami, FL

STUDIES

2004 – 2006, Photography. Organización Nelson Garrido: ONG. Caracas, Venezuela

2003 – BA Museum Studies & Art History. José María Vargas University. Caracas, Venezuela

2002 – Photography. Roberto Mata Photography School. Caracas, Venezuela

Sculpture. IUESAPAR, Workshop. Marcos Salazar. Caracas, Venezuela

1997 – Sculpture & Drawing. Art Student League. New York, NY

Sculpture with Polymers. IUESAPAR, Workshop. Marcos Salazar. Caracas, Venezuela

Law, Social & Political Studies. Universidad José María Vargas. Caracas, Venezuela

1996 – 1997, Sculpture Appreciation. Modeling I,II, Glaze I, II. Escuela Arte y Fuego. Caracas, Venezuela

1996 – Clay Sculpture. Escuela Arte y Fuego. Caracas, Venezuela

Airbrush Technique. Instituto de Diseño Perera. Caracas, Venezuela

1991 – BA Business & Finances. Universidad Metropolitana. Caracas, Venezuela

SELECTED SOLO SHOWS

2013 – “Tipping Point” Dot Fiftyone Gallery. Miami, FL

2012 – “P.M.S.” Galerie 13 Jeanette Mariani. Paris, France

2008 – “Wedding Cake Toppers & Once Upon a Time”. Galerie13 Jeanette Mariani. Paris, France

2007 – “99 Cents Cliche”. Hardcore Art Contemporary Space. Miami, FL

2006 – “China Shipping”. Hardcore Art Contemporary Space. Miami, FL

“Hot Flashes Bar” [Performance]. FIA, Feria Iberoamericana de Arte. Caracas, Venezuela

2005 – 2006, “The Wedding Cake... The Bride As Is”. Hardcore Art Contemporary Space. Miami, FL

SELECTED GROUP SHOWS

- 2013 – “Let it go, the best is yet to come” Bienal del Sur Panama. Panama
- 2010 – “Go Green BP”. Hardcore Art Contemporary Space. Scope Miami. Miami, FL
“I stole this bike at Basel”. Hardcore Art Contemporary Space. Scope Basel., Switzerland
- 2009 – “Superwoman TV Show”. Latin American Art Center. Shanghai, China
“Hot Flashes Bar”. Club MINT. Art Shanghai. Shanghai, China
- 2008 – “Happy Box”. Tales From The Far Side, Farside Gallery. Miami , FL
“Donor 401”. Ephemeral Trends VI, Merrill Lynch Arte Americas. Convention Center, Miami Beach, FL
“Roja Rojita”. FIA, Feria Iberoamericana de Arte. Caracas, Venezuela
“Superwoman y los Petrodolares de Antonini”. Cartografías Meridionales. Museo de Arte Contemporáneo de Rosario MACRO. Rosario, Argentina
“Changarrito”. Hardcore Art Contemporary Space. Scope Miami. Miami, FL
- 2007 – “New Art As Universal Language”. The Art & Cultural Center of Hollywood, FL
“Latin is Hot”. Merrill Lynch Arte Americas. Convention Center Miami Beach, FL
“Happily Ever After”. Objecthood. Hardcore Art Contemporary Space. Miami, FL
“Kiss the frog”. Hardcore Art Contemporary Space. Photo Miami. Miami, FL
“Comámonos esta torta roja rojita”. FIA, Feria Iberoamericana de Arte. Caracas, Venezuela
“Blue Pill Bar”. Circa Puerto Rico. San Juan, PR
“Picture Perfect Wedding Cake Toppers”. Ephemeral Trends V. Merrill Lynch Arte Americas. Convention Center Miami Beach, FL
“Saints, Witches & Bitches”. Miami Dade College, Kendall Campus. Miami, FL

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