

FOR IMMEDIATE RELEASE



The Venezuelan American Endowment for the Arts supports *MARISOL: Sculptures and Works on Paper*, an exhibition at El Museo del Barrio

NEW YORK, NY, Oct. 06th 2014: The Venezuelan American Endowment for the Arts (VAEA), a proud sponsor of El Museo del Barrio's exhibition *Marisol: Sculptures and Works on Paper*, is pleased to announce the opening of the show on Thursday, Oct. 9. This retrospective seeks to re-establish Venezuelan artist, Marisol Escobar, as a major figure in postwar American art while also fostering a broader understanding of her work. The exhibition will feature 30 significant works—both sculptures and works on paper, ranging from 1955 to 1998. The catalogue available for sale at the museum's gift shop, co-published between the Memphis Brooks Museum of Art and Yale University Press, will provide a comprehensive look at Marisol's biography and career, placing her within a larger historical context.

The exhibition includes examples of the various media Marisol used (bronze casting, wood carving, assemblage, plaster casts, and terracotta) as well as the many themes and subjects she considered (portraiture, including her family as well as famous and anonymous people; women's roles; Native Americans, the poor, and other disenfranchised people; and art history). The exhibition will also consider, for the first time, Marisol's works on paper, which often address the same themes as her sculptures, but with a strong undercurrent of violence and eroticism. The works in the exhibition have been chosen carefully to elucidate Marisol's artistic evolution, both in terms of subject matter and materials

Marisol is a Venezuelan artist best known for her large figural sculptures that address a variety of subjects, including women's roles, families, and historical and contemporary figures. An amalgam of artistic references and styles, her sculptures are composed of such varied materials as carved wood and stone; assembled plywood components; found objects such as clothing and televisions. In the '60s and '70s art scene, Marisol was truly an icon. She was the "Latin Garbo" to readers of *Vogue*, *Glamour*, and *Cosmopolitan*; she topped *Life* magazine's "Red-Hot Hundred" list, and she starred in Andy Warhol's *13 Most Beautiful Women* and *The Kiss*.

MARISOL-RELATED PROGRAMMING

Exhibition

MARISOL: Sculptures and Works on Paper

On view: Oct. 9, 2014 to Jan. 11, 2015.

Las Galerías at El Museo del Barrio, Tuesday – Saturday, 11:00am – 6:00pm.

Curator: Marina Pacini, Brooks Museum of Art



Artist Talk

MÁS MARISOL

Thursday, October 9, 2014, 6:30 - 8pm.

El Café, El Museo del Barrio, NYC, FREE, RSVP @elmuseo.org/events

Explore the life and work of Marisol Escobar with Marina Pacini, Chief Curator at the Memphis Brooks Museum of Art, and Catherine Morris, Sackler Family Curator for the Elizabeth A. Sackler Center for Feminist Art, at the Brooklyn Museum.

Artist Talk

REFRAMING MARISOL

Wednesday, October 22, 2014, 6:30 - 8pm.

El Café, El Museo del Barrio, NYC, FREE, RSVP @elmuseo.org/events

Join Deborah Cullen and Kalliope Minioudaki for a discussion about the artists and movements that came together in Marisol's approach and her use of assemblage.

Cultural Celebration

SUPER SABADO: CARA A CARA

Saturday, October 18, 2014, 12:00 - 5pm.

El Museo del Barrio, NYC, FREE

Explore and discover the people and world around you through stories, art-making, movement workshops and the artwork of Marisol through our exhibition Marisol: Sculptures and Works on Paper.

Photo caption: Jack Mitchell, American (b. 1925), Marisol Working on "The Family," 1969, Photograph, Proposed gift to the Memphis Brooks Museum of Art, 2013

ABOUT VAEA

The Venezuelan American Endowment for the Arts was founded on June 13, 1990 in New York with the mission of strengthening the ties of friendship between the United States of America and Venezuela through bi-national cultural and social programs. VAEA aims to do this by supporting, including by funding the conduct of activities such as exhibitions, performance, publication, distribution and dissemination of works and information regarding, visual and performing arts in and of both countries, and by providing funding and other support to individuals and organizations including domestic tax-exempt and foreign charitable organizations and otherwise to support and conduct activities in furtherance of VAEA purposes. For more information visit our website www.vaearts.org

ABOUT EL MUSEO DEL BARRIO

El Museo del Barrio, New York's leading Latino cultural institution, welcomes visitors of all backgrounds to discover the artistic landscape of Latino, Caribbean, and Latin American cultures. Their richness is represented in El Museo's wide-ranging collections and critically acclaimed exhibitions, complemented by film, literary, visual and performing arts series, cultural celebrations, and educational programs. For more information on El Museo del Barrio, please visit www.elmuseo.org. Connect with El Museo del Barrio via Social Media, follow us on Facebook at [Facebook.com/elmuseo](https://www.facebook.com/elmuseo), and on Instagram and Twitter via [@ElMuseo](https://www.instagram.com/ElMuseo).

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