

lrmto

NOV 13, 2014 | 12PM-12AM | TUNE IN WWW.LRMTO.COM | CARACAS AREPA BAR BK

NAME

lrmto | latin.radio.music.take.over

DATE & TIME

November 13th 2014 | 12pm - 12am

LOCATION

Live on www.lrmto.com tune in!!

Streaming from Caracas Arepa Bar in Williamsburg | Brooklyn, NY

EVENT DESCRIPTION

New York's first Latin 12h podcast radio music marathon

lrmto is a platform for the community and Latin global sound lovers in New York city; creating a 12 hour musical marathon celebrating central & South America's past, present and future sounds; influencing a global audience of music lovers, our New York art community and simply the people!

ABOUT LRMTO

In conjunction with New York City Latin staple, Venezuelan restaurant Caracas Arepa Bar, lrmto will be bringing together New York's diverse Latin music and art community, delivering what moves us.

New York City based Venezuelan multi-disciplinary artist Mpeach aka Mariana Martín Capriles and Austro-Mexican Dj & Doula Kyra Caruso bring their music expertise to curate and produce the 1st Latin New York City live internet radio music marathon. Both with a background of producing quality events, this radio marathon is driven by its attention to detail, hand picking the people and music to create a naturally fun vibe that mixes styles from Tropicalia, African American, Classic Latin sounds to new Latin and Electronica.

Irmto

THE TEAM

MPEACH AKA MARIANA MARTIN CAPRILES

New York based Venezuelan multidisciplinary artist Mpeach works in music, design and audiovisual production. Her music and art intersect and compliment each other, they are profoundly impacted by individual cultural roots while reconstructed to reflect her global internet-age upbringing. Mpeach is part of Dutty Artz roster of artists and has also released music Abstractor in Venezuela. She has completed installations at Bric contemporary art (Brooklyn, NY), One Art Space (New York, NY), Safari Gallery in Soho (NYC) and collaborated with the Joshua Light Show and Latin Grammy award winner los amigos invisibles amongst others. She is also recognized for her directing, design & motion graphics work for clients like Spin, Smirnoff, Nars, Laura Mercier, Vh1, Nordstrom, Fuse, to name a few. As a member of the now disbanded cult electronic band Todosantos she's opened for headlining acts such as M.I.A and the Beastie Boys, as well as performed at SXSW, Pop Montreal and CMJ Festival.

www.mpeachhh.com

www.mpeach.bandcamp.com

www.marianamartincapriles.com

KYRA CARUSO

For a love of music and the arts, Austro-Mexican Kyra Caruso came to the United States in 2005 to live her dream in one of the world's most inspiring cities – New York. Internationally she's been setting her mark as an eclectic, soulful Dj and most recently has made the big leap to support women during childbirth as a Doula and Lamaze childbirth educator - a personal passion of hers. In the past Kyra oversaw the international marketing and promotion campaigns for artists such as, Akon, Cash Money Records, Erykah Badu, Kid Cudi, Mars Volta and Q-Tip, to name a few, at Universal Music Group and also worked as a fashion stylist in the US and Europe. She co-owns her entertainment company Blend Media Group, where she works with creatives around the world.

<http://blendmediagroup.com/kyra-caruso>

<http://www.mixcloud.com/tag/kyra-caruso>

CARACAS AREPA BAR | LOCATION

Since 2003 Caracas Arepa Bar, its owners Maribel Araujo and Aristides Barrios have been devoted to the pleasures of homemade Venezuelan culinary treats and the idea of a space where authentic quality food converges with the eclectic vibe of New York City.

The first Caracas Arepa Bar opened its doors in New York City's East Village and has since then expanded to Brooklyn and the Rockaways. Caracas Arepa Bar has been featured on Food Network's Throwdown with Bobby Flay winning this competition and have been listed on Time Out critics pick, as well as the New York times, Huffington post and Zagat list to name a few. Their passion is their craft, their secret is consistency, authenticity and Caracas Arepa Bar's pleasure is being able to share their dishes with all food lovers.

<http://www.caracasarepabar.com>

<http://instagram.com/caracasarepabar>

[@caracasarepabar](https://www.instagram.com/caracasarepabar)

Irmto



LINE UP

Hosted by Mpeach.

Segments with: Rata | El Museo Del Barrio - Rocio Aranda-Alvarado, Curator | Darelectric | Mex And The City | iBomba - Beto & Ushka | Nenas Rudas - Precolumbian & Isl | Riobamba - Pico Picante - Oscar Nñ - Papi juice | Ripley | Que bajo?! - Geko Jones & Uproot Andy | Irmto - Kyra Caruso & Mpeach

SPONSORS

VAEA | VENEZUELAN AMERICAN ENDOWMENT FOR THE ARTS

The Venezuelan American Endowment for the Arts (VAEA) mission is to promote through the visual and performing arts a deeper and richer understanding by Venezuelan citizens of U.S. culture, and by U.S. citizens of Venezuelan culture.

VAEA aims to do this by supporting, including by funding the conduct of activities such as exhibitions, performance, publication, distribution and dissemination of works and information regarding, visual and performing arts in and of both countries, and by providing funding and other support to individuals and organizations including domestic tax-exempt and foreign charitable organizations and otherwise to support and conduct activities in furtherance of VAEA purposes.

Throughout history the United States and Venezuela have always had a very stimulating cultural dialogue, VAEA aims to honor and further develop the cultural relationship between this two great nations through rich and dynamic cultural exchanges.

Additionally, VAEA also promotes culture, diversity and education universally by giving educational grants and organizing cultural exchange programs with young people, regardless of their nationality, throughout the world.

[www.http://vaearts.org](http://vaearts.org)

DUTTY ARTZ

Dutty Artz is a crew of multi-disciplinary producers, who are changing their corners of the world through various forms of digital expression.

Founded in 2008 by Matt Shadetek and DJ /rupture, over the years Dutty Artz has evolved from a record label to a blog to its current form as a crew of multi-disciplinary producers. Unified through music, we experiment in the creation of cultural value through collaboration in a hyper-connected world. In our work, we aim to fairly present cultural output from eclectic localized communities, to challenge creative industry standards and dominant social norms.

<http://www.duttyartz.com>

<https://soundcloud.com/dutty-artz>

<https://www.facebook.com/duttyartznyc>

Irmto

RON SANTA TERESA

Ron Santa Teresa is the oldest producer of Ron de Venezuela It is also the first rum brand registered in the country. Its origins date back to 1796, when the Count of Tovar founded the Hacienda Santa Teresa that he named as a tribute to Saint Teresa of Avila.

Since 2003, Santa Teresa's aged rums boast the seal that certifies their origin and quality: the Controlled Denomination of Origin, Ron de Venezuela. Its rums and liqueurs have been awarded by the most prestigious international competitions and are sold in more than 30 countries around the world.

Ron Santa Teresa is proud to be an independent Venezuelan family business, employing more than 375 people and known for its community projects in the County of Revenga, Aragua state, where the Agro Industrial and Tourist Complex, Hacienda Santa Teresa is located.

<http://ronsantateresa.com>

ABOUT THE SEGMENTS/ARTIST IN THE LINE UP

RATA

Born and raise in Caracas, Venezuela relocated to New York in 2008. Record collector of mostly vintage Jamaican music (Jamaican R&B, Ska, Rocksteady and Reggae) and Latin Classics; also Punk, Hardcore, Surf, Rock & Roll. Started djing in 2001 with Simpl3 Sound System (Caracas). Rata dj's every Thursday at Ottos Shrunked Head in Manhattan with Crazy Baldhead SOUND system and every 2nd & last Wednesday of the Month Rodentia Royale!!! @ Beauty Bar BK.

<http://www.mixcloud.com/rata>

EL MUSEO DEL BARRIO WITH ROCIO ARANDA-ALVARADO, CURATOR

"Creating spaces for Latino artists and communities"

The mission of El Museo del Barrio is to present and preserve the art and culture of Puerto Ricans and all Latin Americans in the United States. Through its extensive collections, varied exhibitions and publications, bilingual public programs, educational activities, festivals and special events, El Museo educates its diverse public in the richness of Caribbean and Latin American arts and cultural history. By introducing young people to this cultural heritage, El Museo is creating the next generation of museum-goers, while satisfying the growing interest in Caribbean and Latin American art of a broad national and international audience.

<http://www.elmuseo.org>

@artyrocio

DARELECTRIC

Darianna Mayer a.k.a. Darelectric was born in Caracas, Venezuela, after years with Karne Frezka, collective she formed along three other friends in Caracas; Darelectric resides in NYC. She Djs and produces for Massive Groove NYC and Globalmixx Radio residents as well as resident Dj of OddCake, collective based in Philadelphia, PA. Currently, she's based in New York City and has begun producing her own music.

www.facebook.com/Darelectric.Music

darelectric.tumblr.com/

www.massivegroove.com/

<http://www.globalmixxradio.com/radio/>

Irmto

MEX AND THE CITY

"The New Global Mexican"

Mex and the City is a cultural site created to promote the free thinking, enterprising, and artistic efforts of young creatives in New York City. It is an online community that speaks about the increasing Mexican culture in the fast-paced New York landscape in a fun and personal tone. Under the direction of Marina Garcia-Vasquez and with founding members Iris Avelar, Ruby Vizcarra, and Erika Mercado, M&TC has grown beyond a blog and into a budding creative consultant agency, developing cultural initiatives with existing and emerging brands and communities in NYC, DF and LA.

M&TC reflects a community of New York tastemakers, trendsetters, and culture mavens across many industries. Think fashion designers, gallerists, boutique shops owners, restaurateurs, hoteliers, media executives, artists, and philanthropists. M&TC promotes positive images of Mexican identity and culture on a global scale.

Design Culture Community

<http://www.mexnthecity.com>

@Mexnthecity

iBOMBA • DJ'S BETO & USHKA

iBomba is a Brooklyn-based DJ duo (DJ BETO AND USHKA) known for high energy, tag-team djing that uplifts crowds with a genre-blending mix of digital cumbia, future dancehall, trini-soca, kuduro, baile-funk, bhangra bass, 3ball, champeta, and juke. Dubbed "NYC's best underground Latin party" by Timeout New York, iBomba has spun collectively and individually at Le Poisson Rouge, S.O.B's, Tammany Hall, The Shrine and La Respuesta shared stages with Bomba Estero, Los Amigos Invisibles, Zuzuka Poderosa, Los Rakas, Venus X, DJ/ Rupture, Q-tip and Tony Touch and been profiled on Remezcla Mix-Fix and Dutty Artz

For iBomba, checking for the freshest DJ's and new artists in global music and club culture leads to creating one of the most diverse parties in NYC where immigrants, people of color, and LGBTQ communities sweat together on the dance floor all night long.

<https://www.facebook.com/ibombanyc>

<https://soundcloud.com/ibombanyc>

<http://www.twitter.com/ibombanyc>

NENAS RUDAS • DJ'S PRECOLUMBIAN & ISL

NENAS RUDAS are a DJ tag team that share residencies at [Azucar! - A Queer Latin Dance Party](#) in NYC and CUTN PASTE in Philly. Pre-Columbian and ISL have been making a name for themselves hosting some out and bad parties with guests like Maluca, Princess Nokia, Zuzuka Poderosa, Ushka among others. Dancefloor damage for dangerous dames.

PRE-COLUMBIAN is a Philadelphia based genderqueer DJ, musician, and media activist. She has been transforming dance floors from Brooklyn to Mexico City, sharing staged with the likes of Big Freedia, Mykki Blanco, Cakez Da Killa, Kumbia Queers, A Tribe Called Red and more. She is one half of popular Philly queer dance party Cutn Paste.

ISL (Ivette Gonzalez) is a queer chicana/cubana bad ass who runs La Joteria and the infamous queer latin dance party, Azucar in Brooklyn. She recently started deejaying and has been making a name for herself.

<https://soundcloud.com/precolumbian>

<https://www.facebook.com/LaJoteria>

Irmto

RIOBAMBA

Riobamba is an Ecuadorian-Lithuanian DJ, event-maker, and writer based in Brooklyn.

Riobamba has recently returned to the States after spending a year in Bogotá, Colombia, where she immersed herself in club culture, and research funded by the Fulbright-mtvU program. Her research, focusing on urban music culture, investigated instances of new levels of artistic agency and self-representation for musicians powered by low-barrier, democratized access to digital music production tools and distribution networks.

Now back in the United States, she's the Music Editor at alt-Latino arts & culture platform Remezcla, and newly a member of the Dutty Artz crew.

Riobamba also continues as resident at Boston's transnational bass night Picó Picante, which she co-founded in 2011 under the alias Pajaritos with DJ partner Ernesto Morales. The monthly party, now organized between Oxycontinental, Ultratumba, Zo.E.Ling and Riobamba, has become a consistent platform and inclusive community for forward-thinking, globally-minded dance music artists. Picó has been the home to the first Boston appearance of artists like Toy Selectah, Los Rakas, Los Macuanos, and Explosión Negra.

Drawing inspiration from her hybrid diaspora roots, worldwide digital dialogue, and bodega soundtracks, she's recently shared the stage with innovators The Knife, Los Macuanos, Jubilee, Bomba Estéreo, Rich Medina, Bobbito Garcia, and la MiniTK del Miedo at spaces in the US, Colombia, and Mexico. Now expanding her craft to include original sound pieces, she most recently released her "Grito" and "Altiplano Urbano" concept mixtapes, which premiered on Sounds and Colours.

<http://www.riobamba-dj.com>

https://soundcloud.com/riobamba_dj

[@sara_teresa](#)

OSCAR NÑ • PAPI JUICE

Papi Juice is a Brooklyn-based monthly dance party and kiki celebrating queer male-identified people of color and the folk who love them. Every celebration carries on with urban sounds from around the world catering to a curated monthly theme by DJ's Oscar Nñ and Adam R. Their sound is a blend of R&B, merengue, dembow, house, oldies, salsa, vogue, hip-hop, pop, trap, moombahton, bachata, and punta.

<https://www.facebook.com/PAPIJUICEBK>

[@oscarnnn](#)

<https://soundcloud.com/oscarnn>

Irmto

RIPLEY

Now disturbing Brooklyn, NY, recently of San Francisco, California, by way of Jamaica, New York, London and Boston, since 1996 Ripley has careened through 17 countries with no sign of stopping, causing total dance mayhem at events from Berlin to Boston to Bristol to Brussels to Brisbane, Riga to Rotterdam to Rennes, Halle to Helsinki, Cambridge to Cholula, Szczecin to San Francisco, Tallinn to Toronto, Linz to London, Paris to Prague, Melbourne to Mexico City.

Ripley's wreckstep raggaphonics slice through genres of street bass, dubstep, baltimore club music, UK garage, kuduru, hiphop, jungle, dancehall, breakcore, d'n'b, glitched-out breaks, juke, baile funk, bhangra and dub, sprouting new life on the dancefloor. On sunny afternoons, Ripley spins rocksteady.

Ripley was nominated for a San Francisco Museum of Modern Art "Society for the Encouragement of Contemporary Art" award in 2010, and was voted "Best Dance DJ 2009" by the Sf Bay Guardian Readers' poll, and her monthly Surya Dub won "Best Club Night 2008" in the same poll, and one year later the Guardian named Surya Dub "Best Ambassadors of Dread Bass."

In the world of letters, Ripley examines global and subcultural property systems through the lens of law, especially investigating how people come to think they can own music as if it was a thing and not a practice. She was a columnist on technology & rights issues for Wiretap online youth magazine. But really, Ripley wants everyone to dance.

<https://www.facebook.com/deejayRipley>

<https://soundcloud.com/ripley>

@laripley

QUE BAJO?! • UPROOT ANDY & GEKO JONES

The NYC tropical dance party Que Bajo has been influential in changing the sound of NYC nightlife. Now in its 5th year, Que Bajo was one of the original homes for what is now known as Global Bass, mixing the folkloric music of Latin America and Africa with modern electronica.

UPROOT ANDY is a Brooklyn based DJ/Producer and co-founder of Que Bajo, the NYC based party that helped pioneer the so called Global Bass movement with its all embracing approach to global electronic music. Originally developing his culture crossing DJ sets at the Mehanata Bulgarian Bar before beginning the Que Bajo parties, Uproot Andy's unique sound of bass heavy and melodic dance music, first began appearing outside the club on mixtapes such as Guacharaca Migration, called 'one of the best mixtapes of 2008' by New York Magazine, as well as on early releases by the Bersa Discos and ZZK record labels. Since then he has toured extensively in Europe and across the Americas appearing in diverse settings from Colombia's Carnaval de Barranquilla to New York's Central Park Summerstage to the Gilles Peterson Worldwide Awards in London. Andy and Que Bajo co-founder Geko Jones represented their global bass sound at the Red Bull Music Academy Culture Clash in NYC and they have recently launched Que Bajo Records to release a steady stream of remixes and club edits that give the now famous party its signature sound.

<https://www.facebook.com/uprootandy>

<https://soundcloud.com/uprootandy>

lrmt0

GEKO JONES is a Brooklyn-based Puerto-lombian DJ/Producer and vibe springer. He is a founding member of both the New York Tropical and Que Bajo?! party franchises. He is also a partner and co-owner of the Dutty Artz record label with producer Matt Shadetek and DJ /Rupture. His mixes span the tropical hemispheres and collage together globally sonic hours of dancefloor mayhem. Renowned by top DJ's and producers of the digital cumbia scene in Latin America and European bass-pundits alike, Jones is one of the select few DJ's pushing forward the latin agenda in a world-wide tropical bass scene.
<https://soundcloud.com/gekojones>

<https://www.facebook.com/quebajoparty>
<https://soundcloud.com/quebajo>
www.quebajo.com

FOR PRESS INQUIRIES PLEASE CONTACT

lrmt00@gmail.com
917.605.6135 or 347.471.3614

ON THE WEB

<http://lrmt0.com> | <https://www.facebook.com/lrmt0> | @lrmt0